

MARVEL

3

LGY#804

SPENCER
OTTLEY
RATHBURN
MARTIN

the AMAZING SPIDER-MAN

VS. PETER PARKER?!?

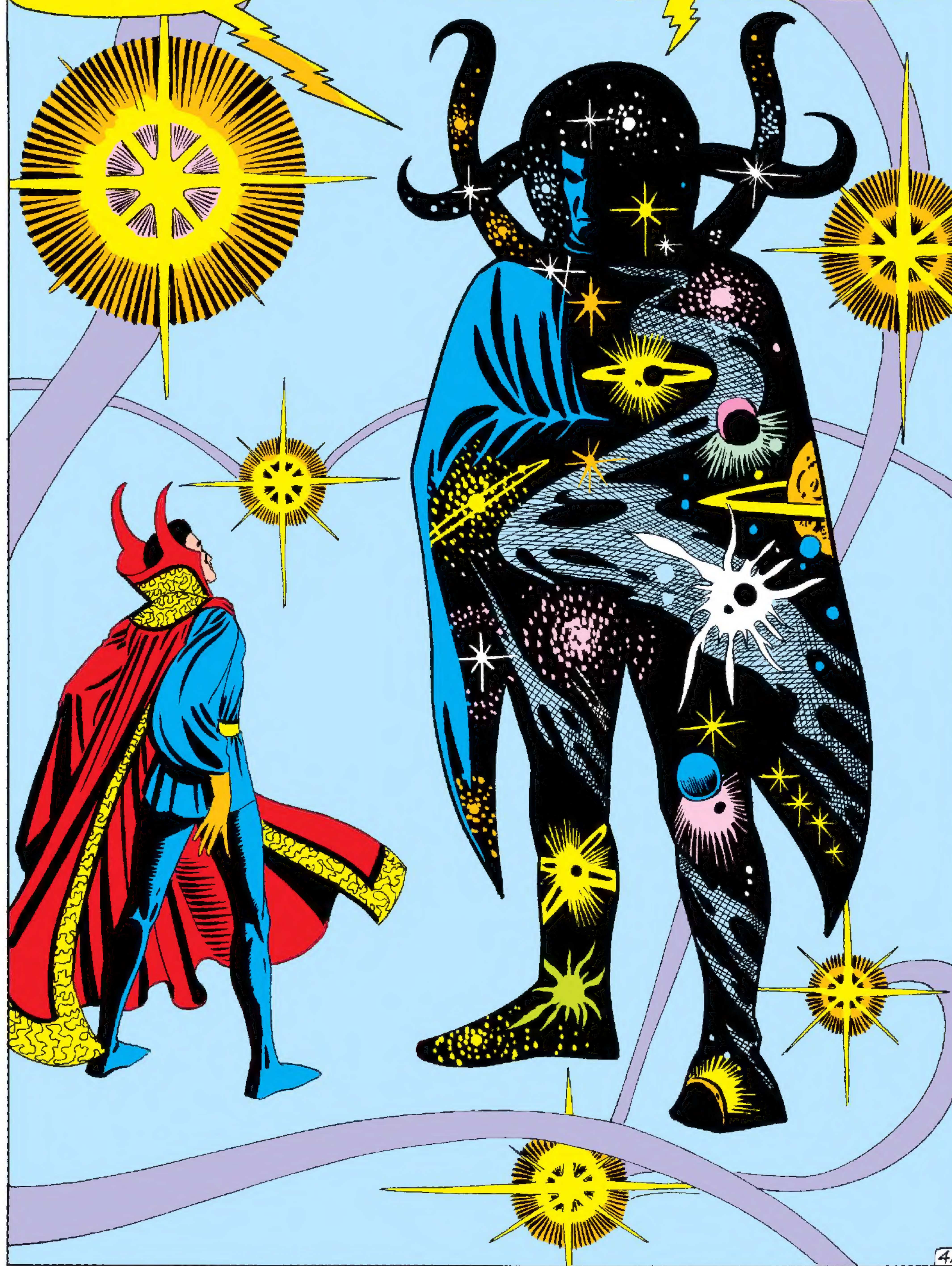


R. OTTLEY
Laura

SLOWLY, THE FIGURE SPEAKS ... IN A VOICE WHICH IS NOT A VOICE ... MOUTHING WORDS WHICH ARE MORE THAN WORDS ... EXPRESSING THOUGHTS NO MORTAL HAS EVER GLEANED BEFORE!

I AM ETERNITY!
HEED MY MESSAGE
AND REMAIN SILENT!
FOR NONE MAY SPEAK
WHEN I AM PRESENT!

YOU ARE THE **SECOND** MORTAL TO STAND BEFORE ME!
THE FIRST WAS HE WHOM YOU SERVE ... KNOWN TO YOU
AS THE **ANCIENT ONE**! IT WAS TO **HIM** I GAVE THE
MAGIC AMULET, AND THE POWER IT CONTAINS!



Steve Ditko

1927 - 2018

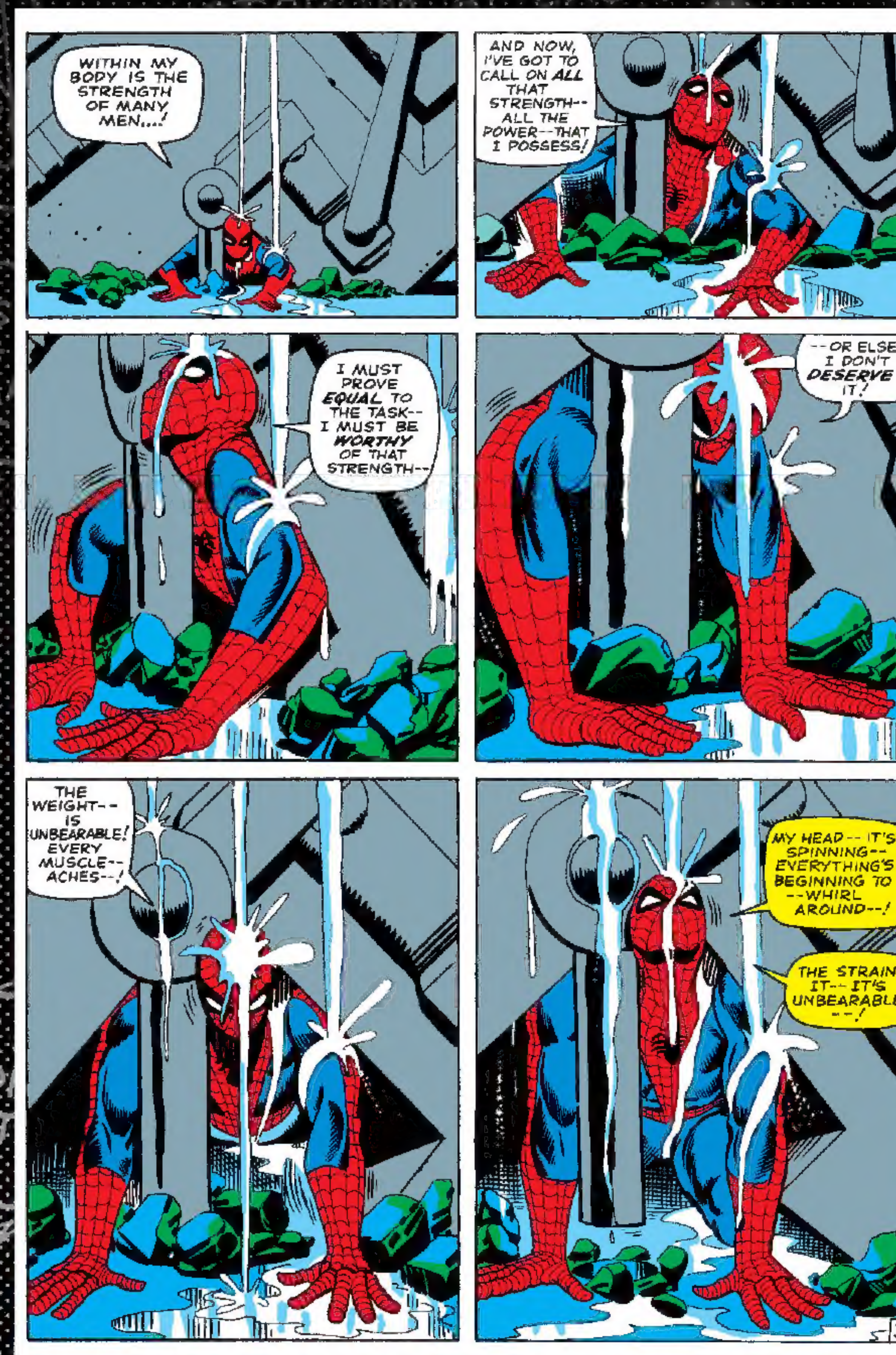
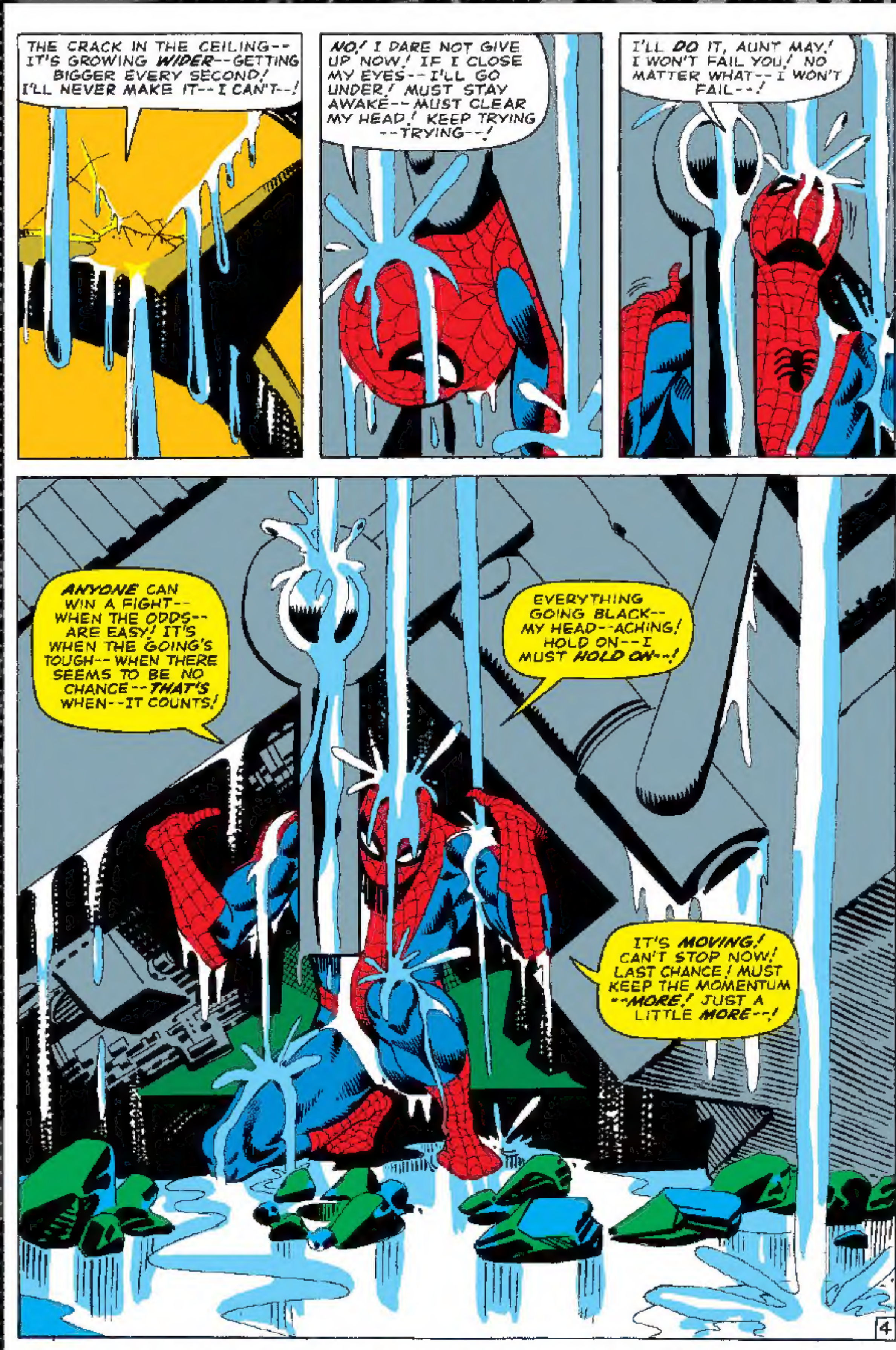
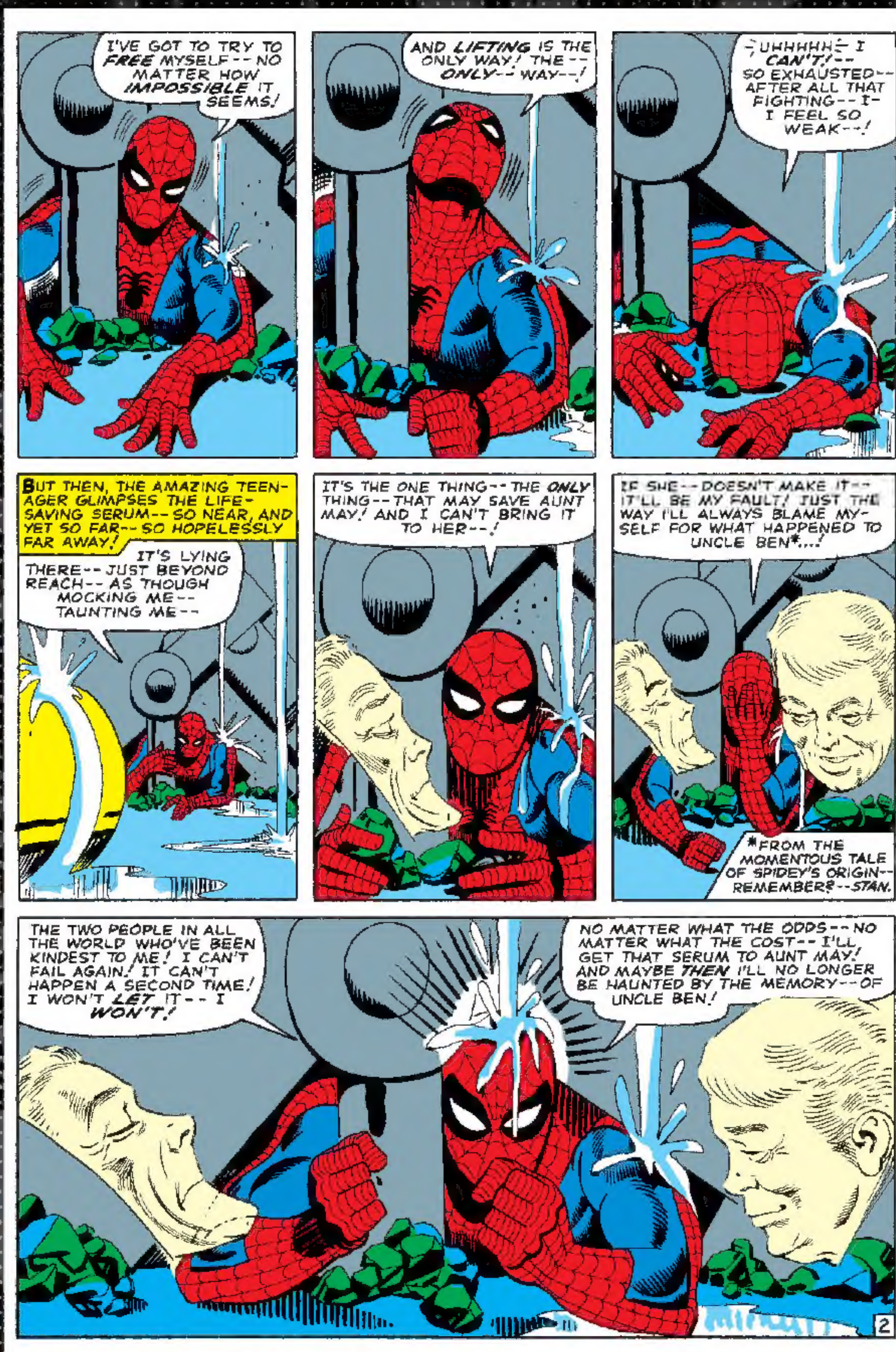
Legendary artist and creator Steve Ditko built an incredible legacy of work that changed the comic book industry forever. Ditko joined the House of Ideas in 1958, and through the following years within and outside of Marvel, he breathed life into characters that inspired fans across the globe with dynamic visuals and iconic traits, including Super Heroes such as Spider-Man, Doctor Strange, Speedball, Squirrel Girl and many more. Ditko's designs shaped the Marvel Universe and the world of comics, and he continued to bring his unparalleled vision to life through his work across the industry for decades. His characters touched the hearts of fans everywhere, and the influence of his art will live on in comic books for ages to come.

Thank you, Steve.



It was the work that mattered:

Steve Ditko let his work speak for itself. There's no better way to remember the artist than with one of his most well-known scenes: pages 1-5 of *Amazing Spider-Man* #33 (1966). In these images, Ditko captured the essence of Spider-Man as he lifts the great responsibility metaphorically lying on his shoulders.



"Only a small group of individuals can claim that they have affected and redefined not just an industry, but popular culture worldwide. Steve Ditko was one of those few who dared to break molds every time his pencil and pen hit a blank sheet of paper. In his lifetime he blessed us with gorgeous art, fantastical stories, heroic characters and a mystical persona worthy of some of his greatest creations. And much like his greatest co-creation, Steve Ditko's legend and influence will outlive us all."

JOE QUESADA
CHIEF CREATIVE OFFICER, MARVEL ENTERTAINMENT

"It's impossible to put into words the impact that Steve Ditko had not just on comics, but on modern pop culture. With ink and imagination, he thrilled readers with amazing and awe-inspiring adventures. Ditko didn't just create characters — he built worlds. But today it is our world that is saddened by his loss. While he may no longer walk this mortal plane, Steve's legacy will continue to endlessly inspire us all."

C.B. CEBULSKI
EDITOR IN CHIEF, MARVEL ENTERTAINMENT

"Steve Ditko's hands and soul are all over the best character in all of fiction. He was a pillar of the House of Ideas who not only co-created Spider-Man and Doctor Strange, but many of the best villains in comic book history. Steve was the first to make Marvel truly weird, and for that we are forever grateful."

NICK LOWE
EXECUTIVE EDITOR, SPIDER-MAN OFFICE
VP OF CONTENT, DIGITAL PUBLISHING,
MARVEL ENTERTAINMENT

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

The Amazing

SPIDER-MAN

BACK TO BASICS Part Three

The Parker Luck is in full effect! Stripped of his doctorate after anti-plagiarism software found his dissertation was written by Otto Octavius (who'd stolen Pete's body at the time, but explain THAT to an academic committee), Peter lost his post at the *Daily Bugle*. Empire State University professor Dr. Curt Connors (A.K.A. the Lizard) offered Peter the chance to make up the work, but Peter's wary. Maybe rightfully so, as the last class meeting was interrupted by an attempted robbery/science mishap, from which Peter Parker needed to be rescued by...Spider-Man? What? How? Also, what? You'll notice Pete's still in good humor, though--rekindling a relationship with the love of one's life can have that effect.

NICK SPENCER | writer **RYAN OTTLEY** | penciler
CLIFF RATHBURN | inker **LAURA MARTIN** | colorist
VC'S JOE CARAMAGNA | letterer

RYAN OTTLEY and LAURA MARTIN | cover artists

STEVE EPTING | FANTASTIC FOUR variant cover artist

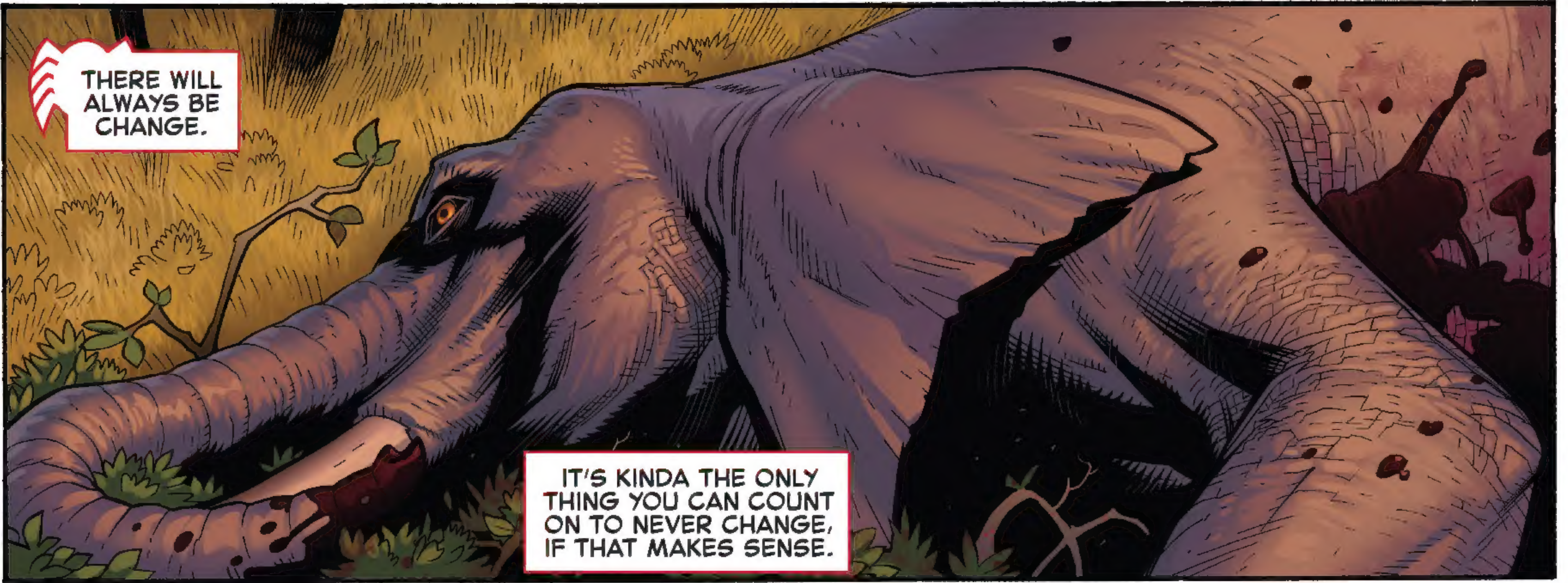
special thanks to **ANTONIO RUIZ**

ANTHONY GAMBINO | designer **KATHLEEN WISNESKI** | assistant editor **NICK LOWE** | editor

C.B. CEBULSKI | editor in chief **JOE QUESADA** | chief creative officer
DAN BUCKLEY | president **ALAN FINE** | executive producer

SPIDER-MAN
created by
STAN LEE
and
STEVE DITKO





THERE WILL ALWAYS BE CHANGE.

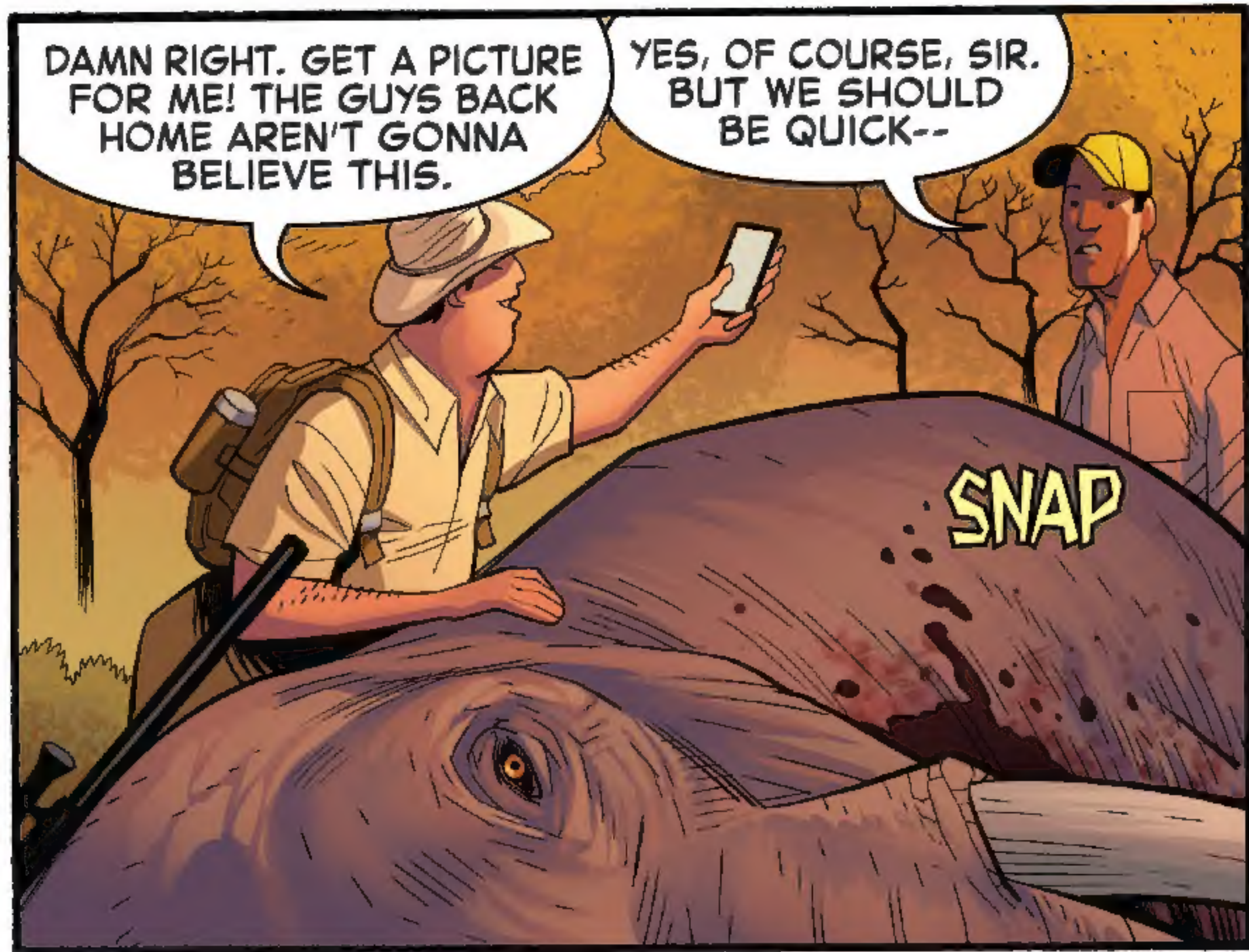
IT'S KINDA THE ONLY THING YOU CAN COUNT ON TO NEVER CHANGE, IF THAT MAKES SENSE.



ONE MINUTE YOU MIGHT BE FLYING HIGH, FEELING INVINCIBLE--

I GOT 'IM! #\$\$%& AWESOME!

YES, YES... WHAT AN IMPRESSIVE HUNTER YOU ARE...



DAMN RIGHT. GET A PICTURE FOR ME! THE GUYS BACK HOME AREN'T GONNA BELIEVE THIS.

YES, OF COURSE, SIR. BUT WE SHOULD BE QUICK--

SNAP



WAIT-- DID YOU HEAR THAT?

HEAR WHAT? YOU SAID IT WAS *SAFE* OUT HERE! I PAID BIG MONEY FOR THIS--

QUIET! DON'T MOVE. WE NEED TO--

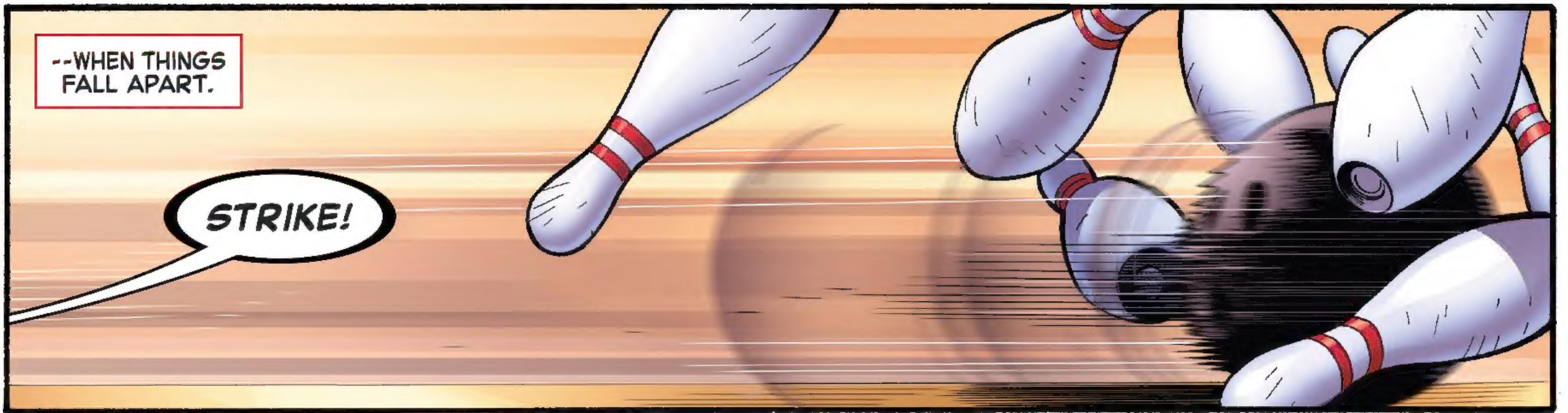


HRRK!

--THE NEXT MINUTE, YOU'RE TERRIFIED, RUNNING SCARED.

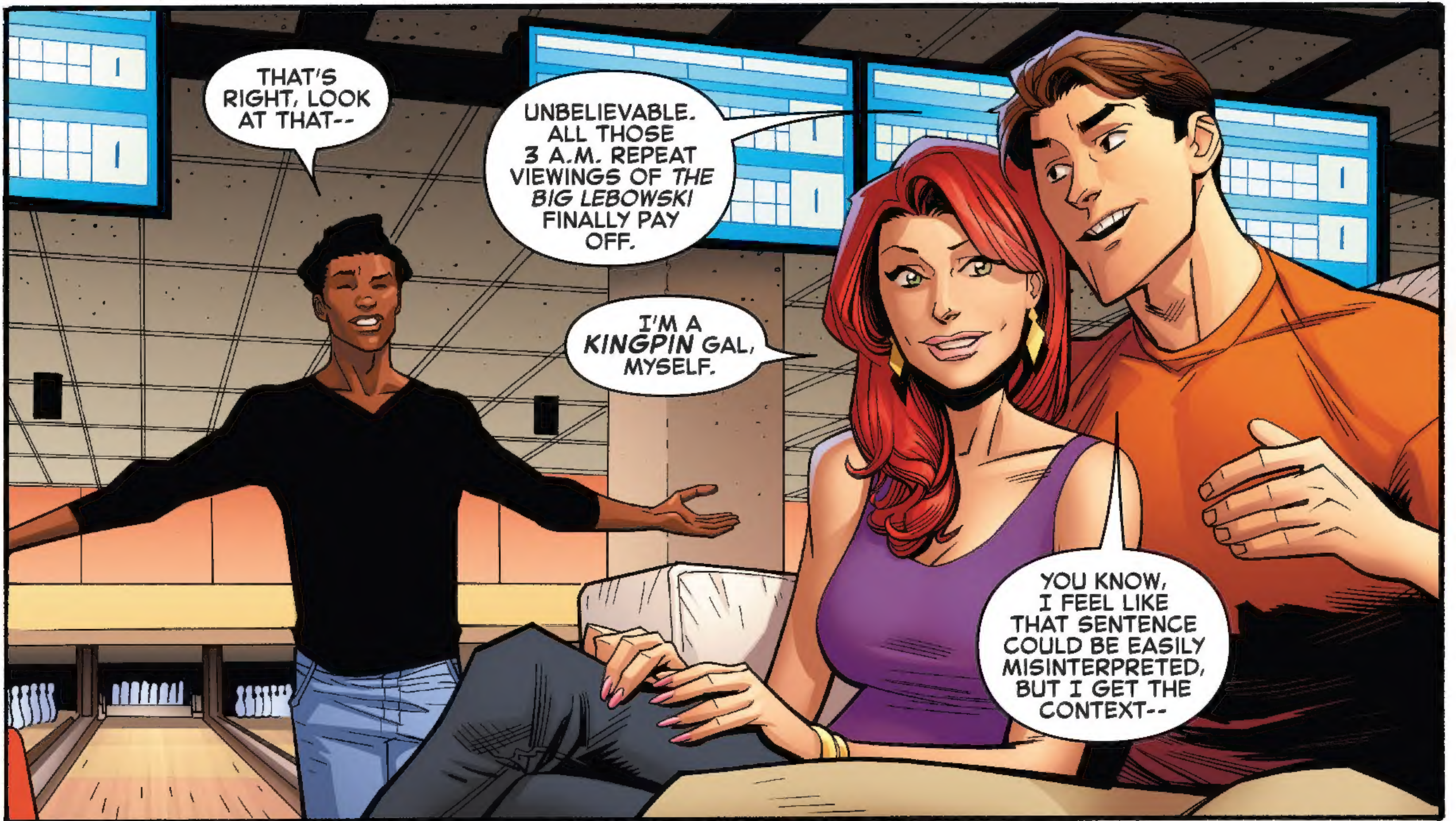


THE KEY IS TO HAVE A PLAN. BE READY--



--WHEN THINGS FALL APART.

STRIKE!

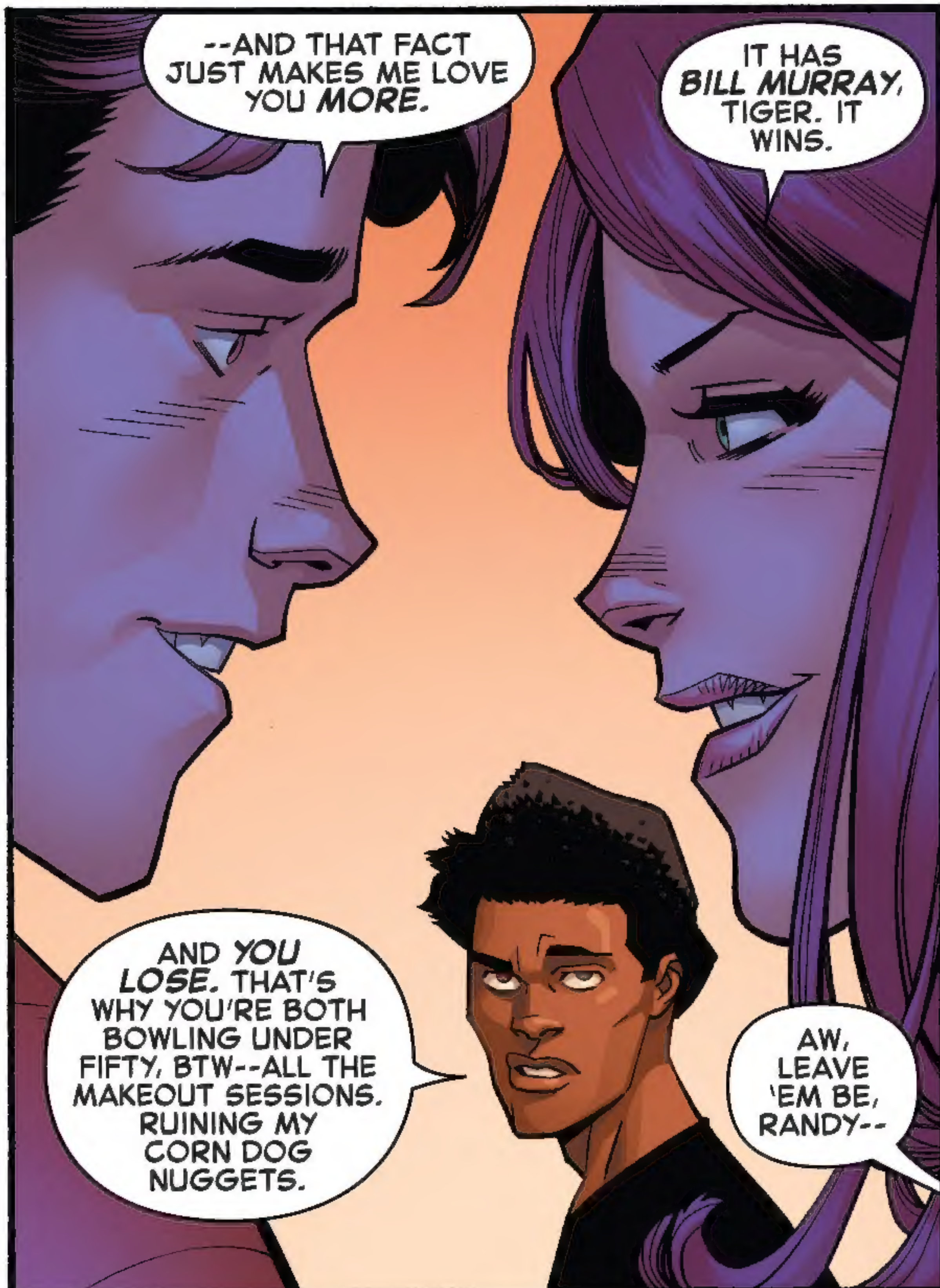


THAT'S RIGHT, LOOK AT THAT--

UNBELIEVABLE. ALL THOSE 3 A.M. REPEAT VIEWINGS OF *THE BIG LEBOWSKI* FINALLY PAY OFF.

I'M A KINGPIN GAL, MYSELF.

YOU KNOW, I FEEL LIKE THAT SENTENCE COULD BE EASILY MISINTERPRETED, BUT I GET THE CONTEXT--

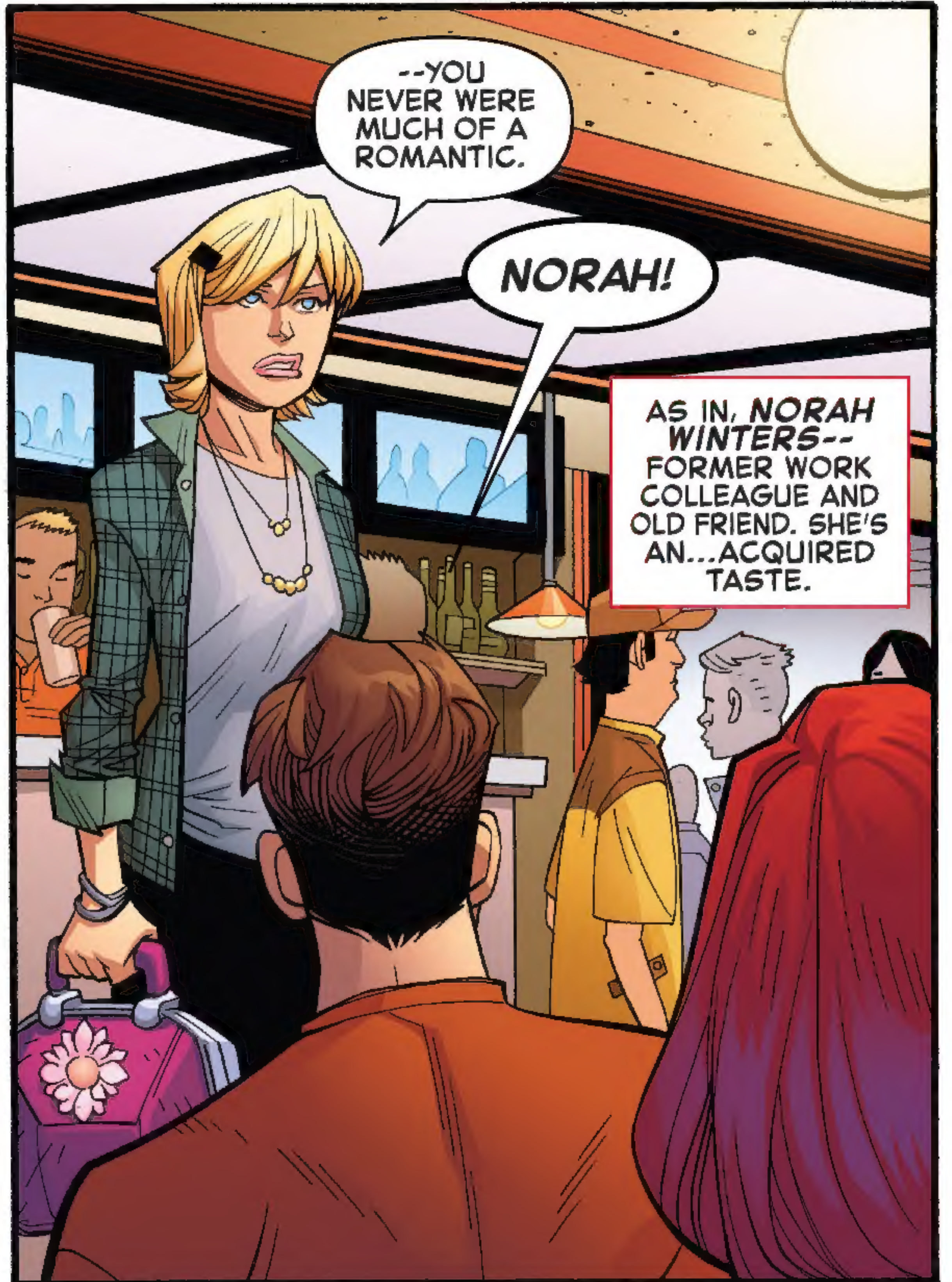


--AND THAT FACT JUST MAKES ME LOVE YOU MORE.

IT HAS *BILL MURRAY*, TIGER. IT WINS.

AND YOU LOSE. THAT'S WHY YOU'RE BOTH BOWLING UNDER FIFTY. BTW--ALL THE MAKEOUT SESSIONS. RUINING MY CORN DOG NUGGETS.

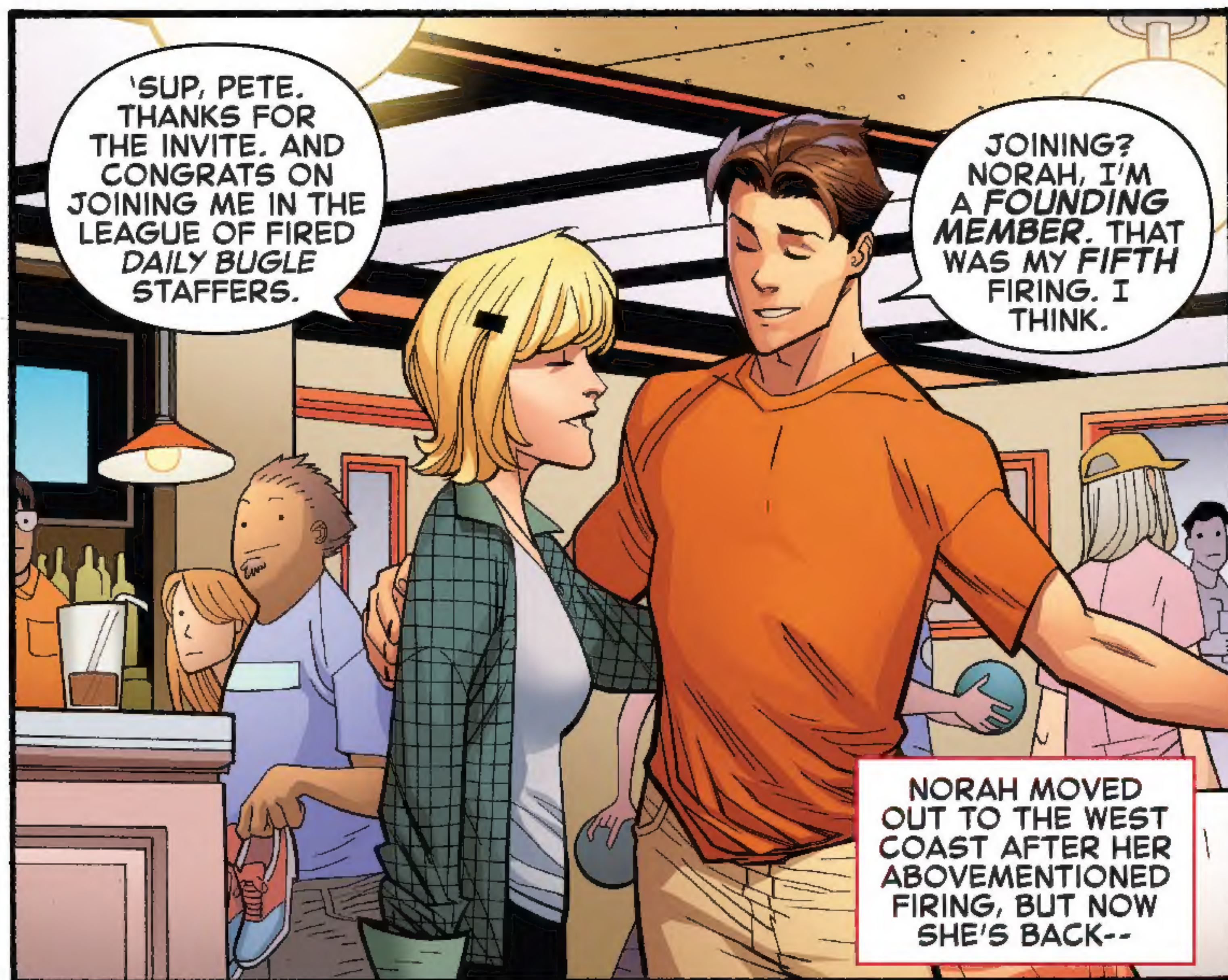
AW, LEAVE 'EM BE, RANDY--



--YOU NEVER WERE MUCH OF A ROMANTIC.

NORAH!

AS IN, *NORAH WINTERS*-- FORMER WORK COLLEAGUE AND OLD FRIEND. SHE'S AN...ACQUIRED TASTE.



'SUP, PETE. THANKS FOR THE INVITE. AND CONGRATS ON JOINING ME IN THE LEAGUE OF FIRED DAILY BUGLE STAFFERS.

JOINING? NORAH, I'M A **FOUNDING MEMBER**. THAT WAS MY **FIFTH** FIRING. I THINK.

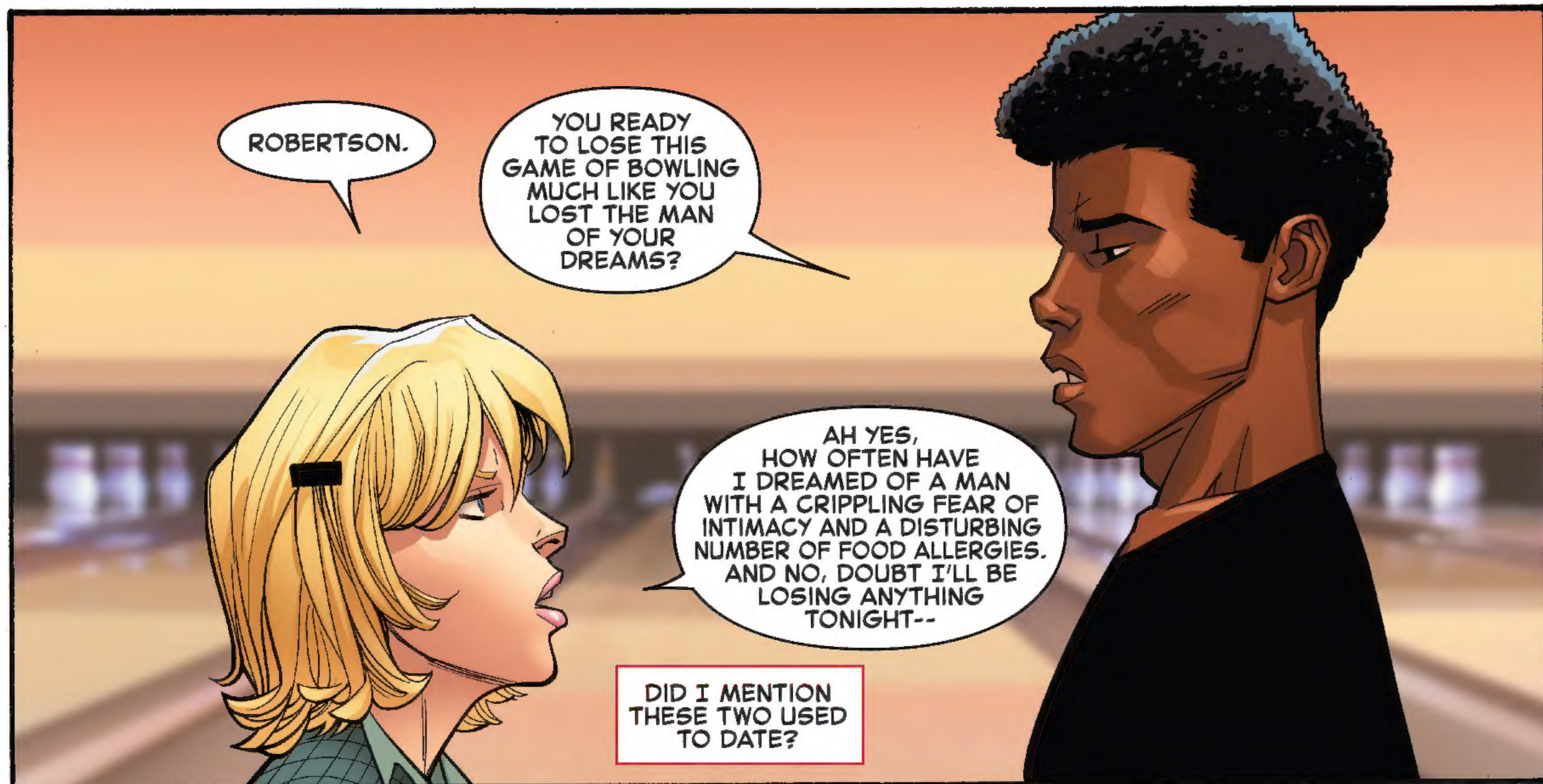
NORAH MOVED OUT TO THE WEST COAST AFTER HER ABOVEMENTIONED FIRING, BUT NOW SHE'S BACK--



--AND APPARENTLY SHE HASN'T CHANGED ONE BIT.

YEAH, ABOUT THAT-- LET'S TALK SOON, OKAY? I GOT SOME EMPLOYMENT OPPORTUNITIES YOU MIGHT BE INTERESTED IN. DON'T WORRY, THEY'RE EXTRA SHADY.

WINTERS...



ROBERTSON.

YOU READY TO LOSE THIS GAME OF BOWLING MUCH LIKE YOU LOST THE MAN OF YOUR DREAMS?

AH YES, HOW OFTEN HAVE I DREAMED OF A MAN WITH A CRIPPLING FEAR OF INTIMACY AND A DISTURBING NUMBER OF FOOD ALLERGIES. AND NO, DOUBT I'LL BE LOSING ANYTHING TONIGHT--

DID I MENTION THESE TWO USED TO DATE?



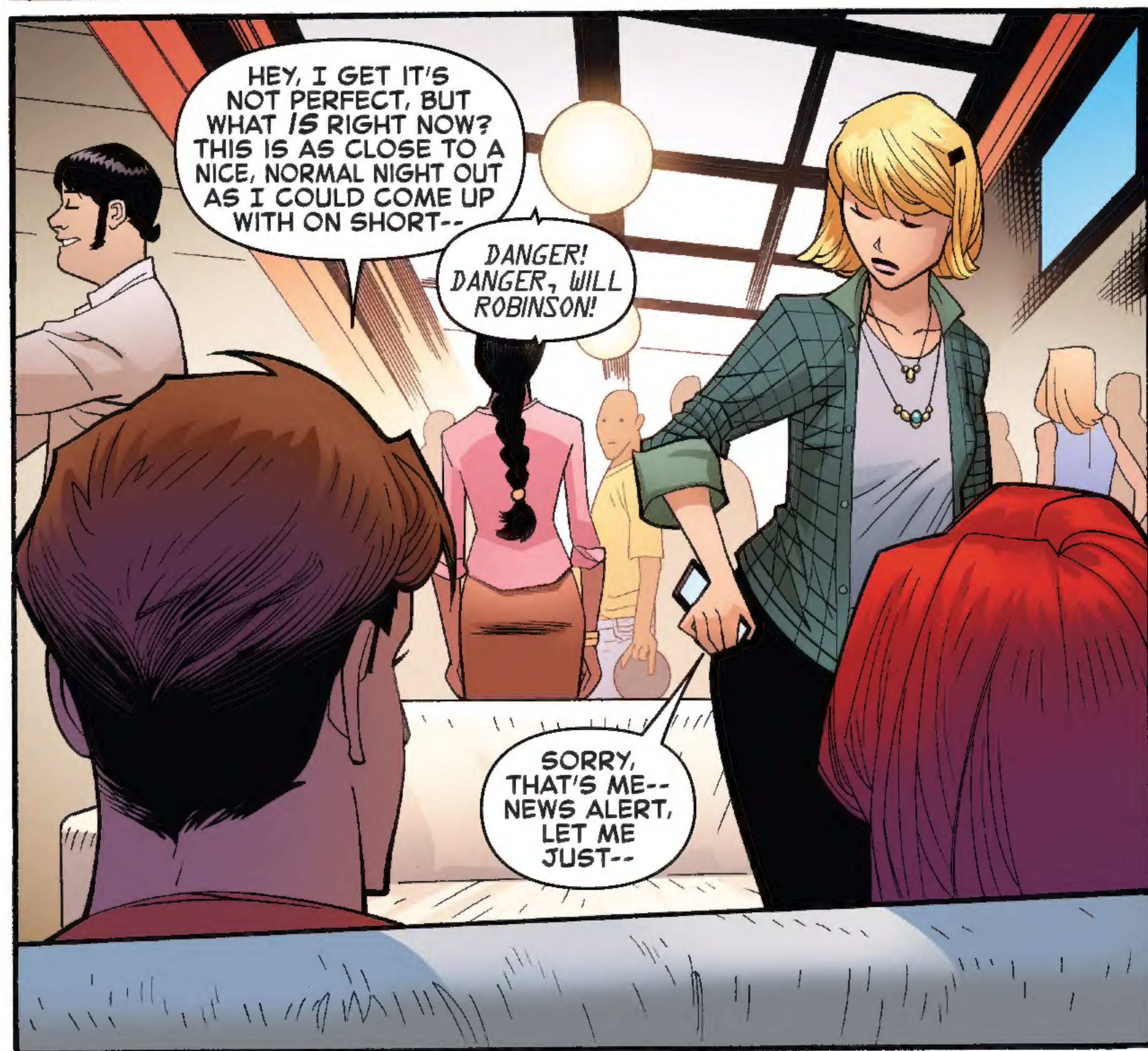
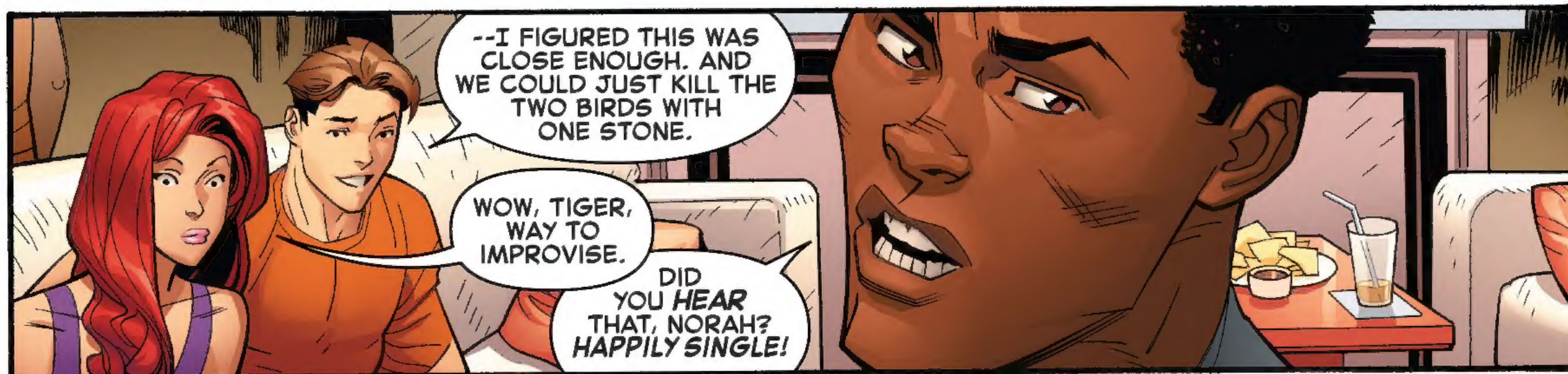
--NEVER MESS WITH THE GIRL WHO BRINGS HER OWN BALL. I USED TO **LEAGUE**, REMEMBER? THIS BABY'S GOTTEN ME OVER 200 MORE TIMES THAN YOU EVER--WELL, I'LL LEAVE IT THERE.

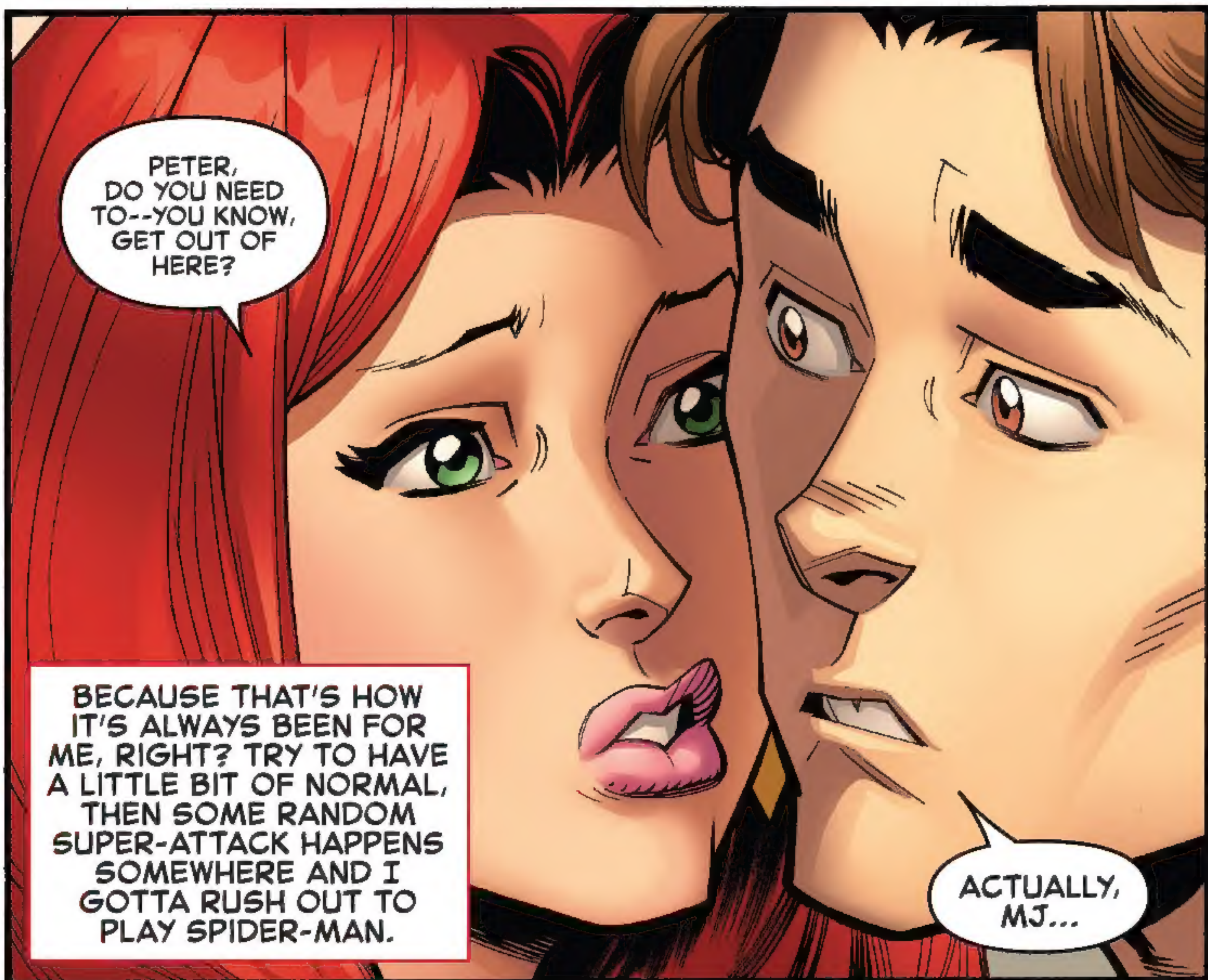
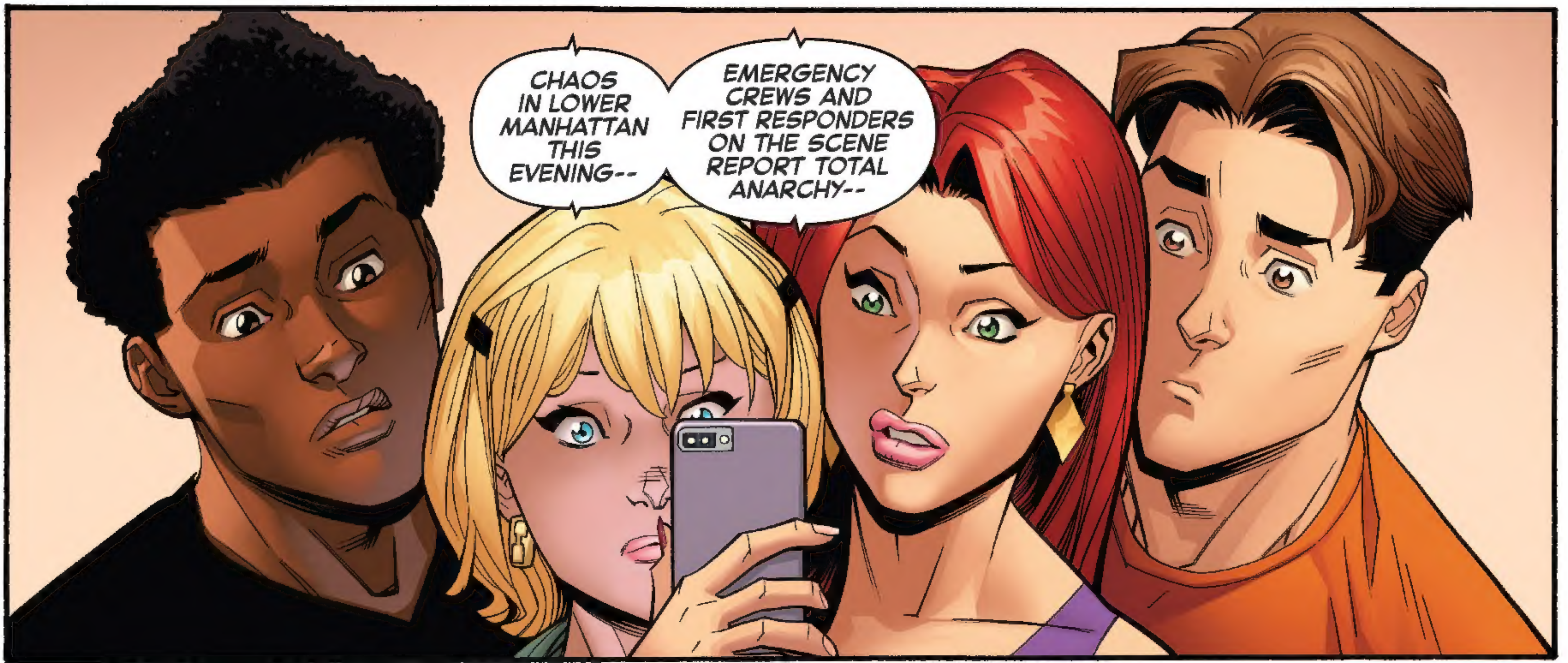


I'M COMING FOR YOU, PINS!

GOD, I THOUGHT SHE'D BE LESS INTIMIDATING NOW THAT WE'RE NOT DATING ANYMORE.

YEAH...I DON'T THINK THAT'S HOW IT WORKS, PAL.







THAT'S THE
TRI-SENTINEL!

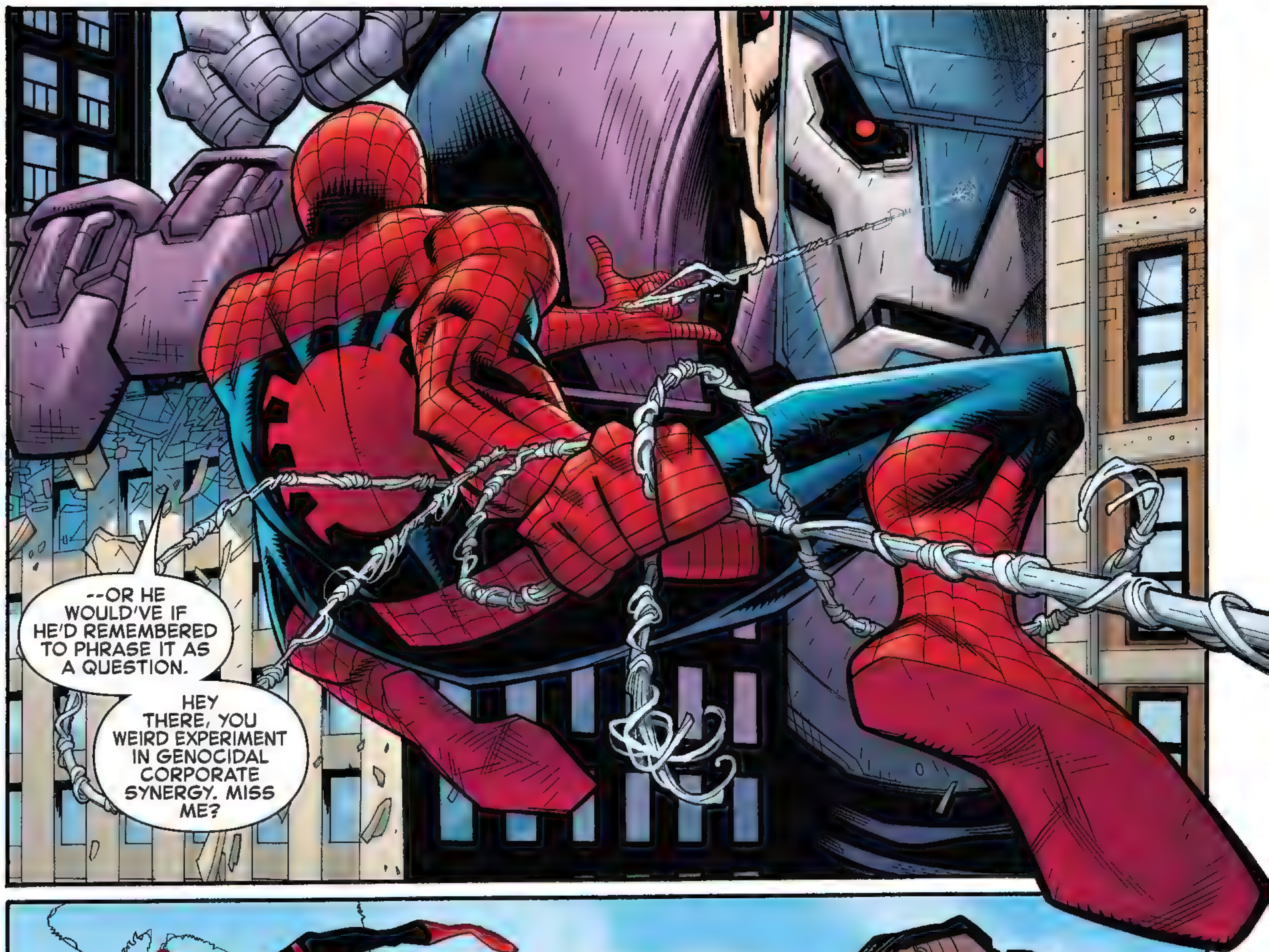


YOU HEAR ME,
DISPATCH? GET WORD
OUT TO THE AVENGERS,
NATIONAL GUARD,
PARKING ENFORCEMENT--
THE FREAKIN'
TRI-SENTINEL IS
LOOSE AGAIN!

WOW,
LISTEN TO
HIM, NEW
COPS--

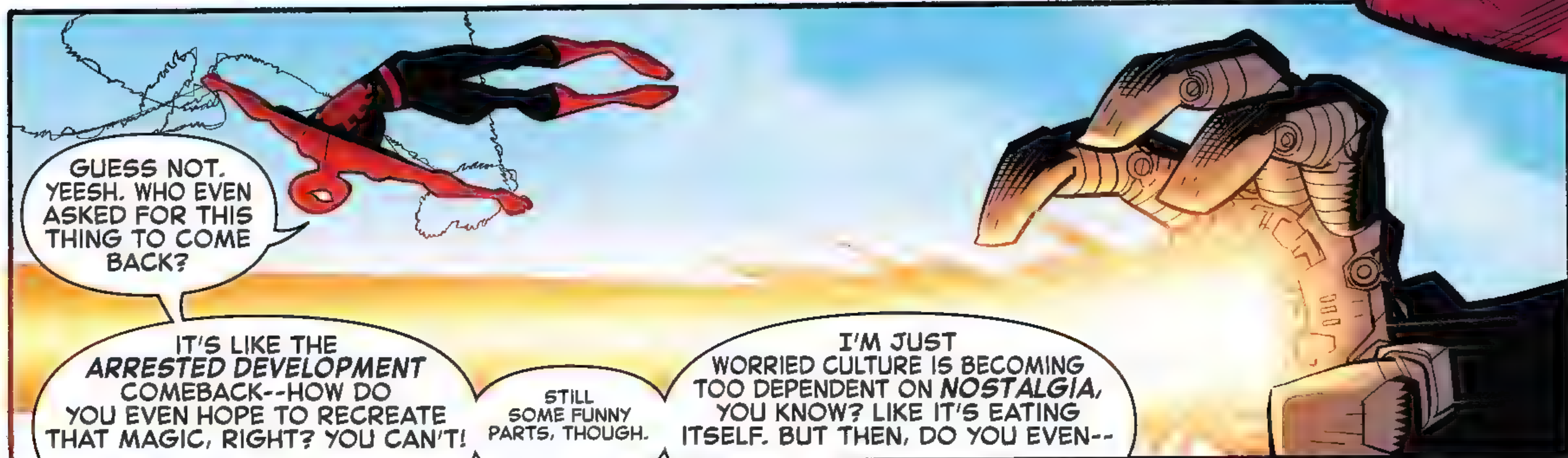


--THIS GUY
KNOWS HIS STUFF.
HE WINS THE DAILY
DOUBLE ON TODAY'S
OBSCURE SUPER
VILLAIN
JEOPARDY--



--OR HE
WOULD'VE IF
HE'D REMEMBERED
TO PHRASE IT AS
A QUESTION.

HEY
THERE, YOU
WEIRD EXPERIMENT
IN GENOCIDAL
CORPORATE
SYNERGY. MISS
ME?



GUESS NOT.
YEESH. WHO EVEN
ASKED FOR THIS
THING TO COME
BACK?

IT'S LIKE THE
ARRESTED DEVELOPMENT
COMEBACK--HOW DO
YOU EVEN HOPE TO RECREATE
THAT MAGIC, RIGHT? YOU CAN'T!

STILL
SOME FUNNY
PARTS, THOUGH.

I'M JUST
WORRIED CULTURE IS BECOMING
TOO DEPENDENT ON **NOSTALGIA**,
YOU KNOW? LIKE IT'S EATING
ITSELF. BUT THEN, DO YOU EVEN--

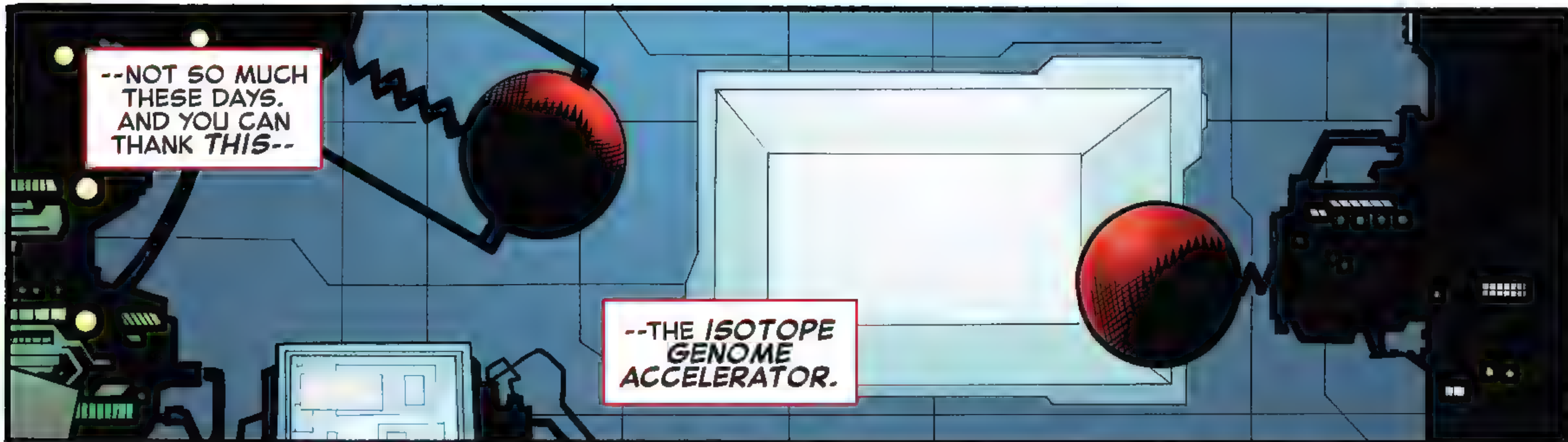


--EAT?



OOF!

NOW, I GET IT, THIS PART
IS CONFUSING. ISN'T HE
ME? ISN'T **THIS GUY**
THAT GUY? WELL--



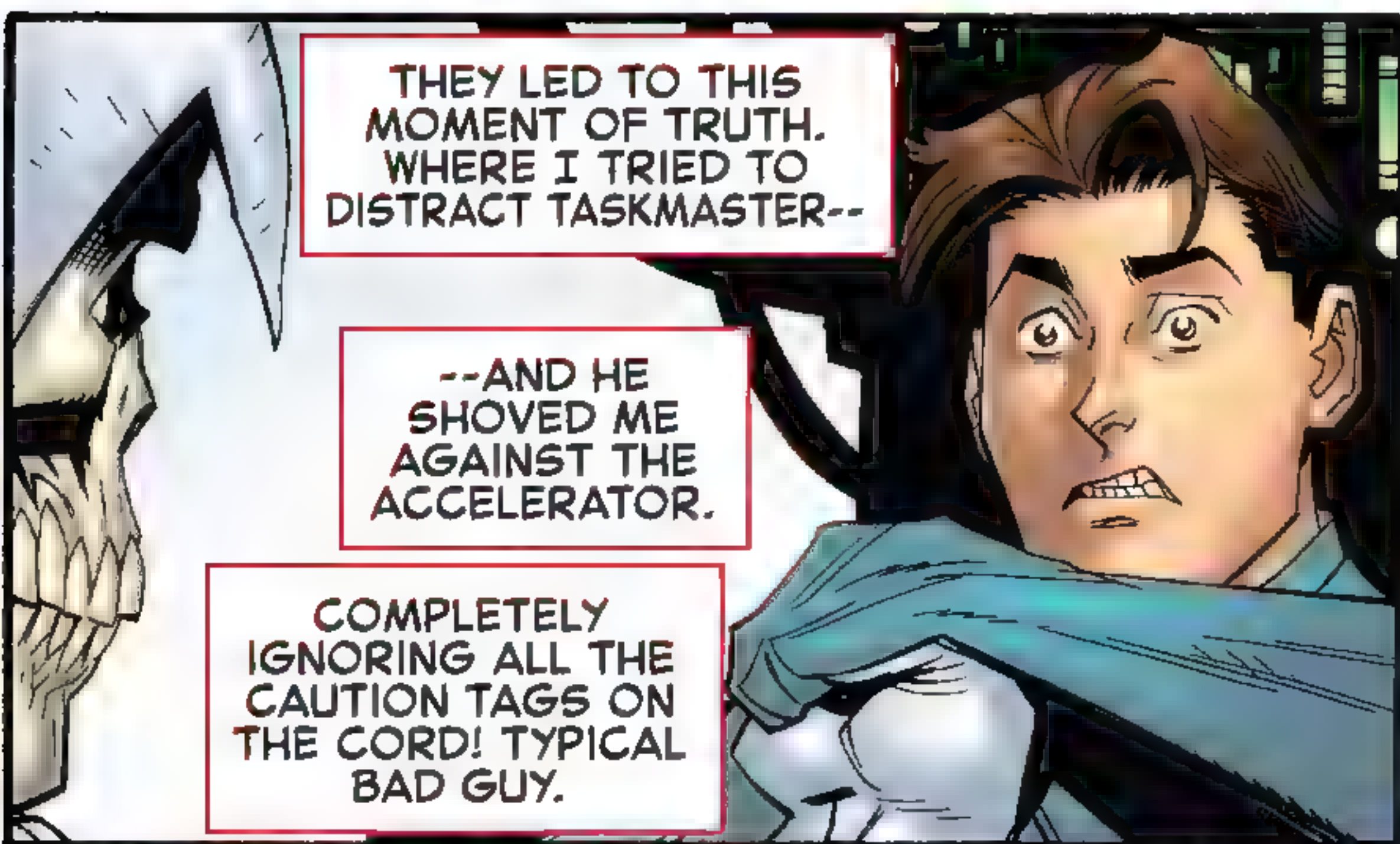
--NOT SO MUCH
THESE DAYS.
AND YOU CAN
THANK *THIS*--

--THE ISOTOPE
GENOME
ACCELERATOR.



THEN AGAIN,
MAYBE DON'T.
WHY BLAME
SCIENCE?

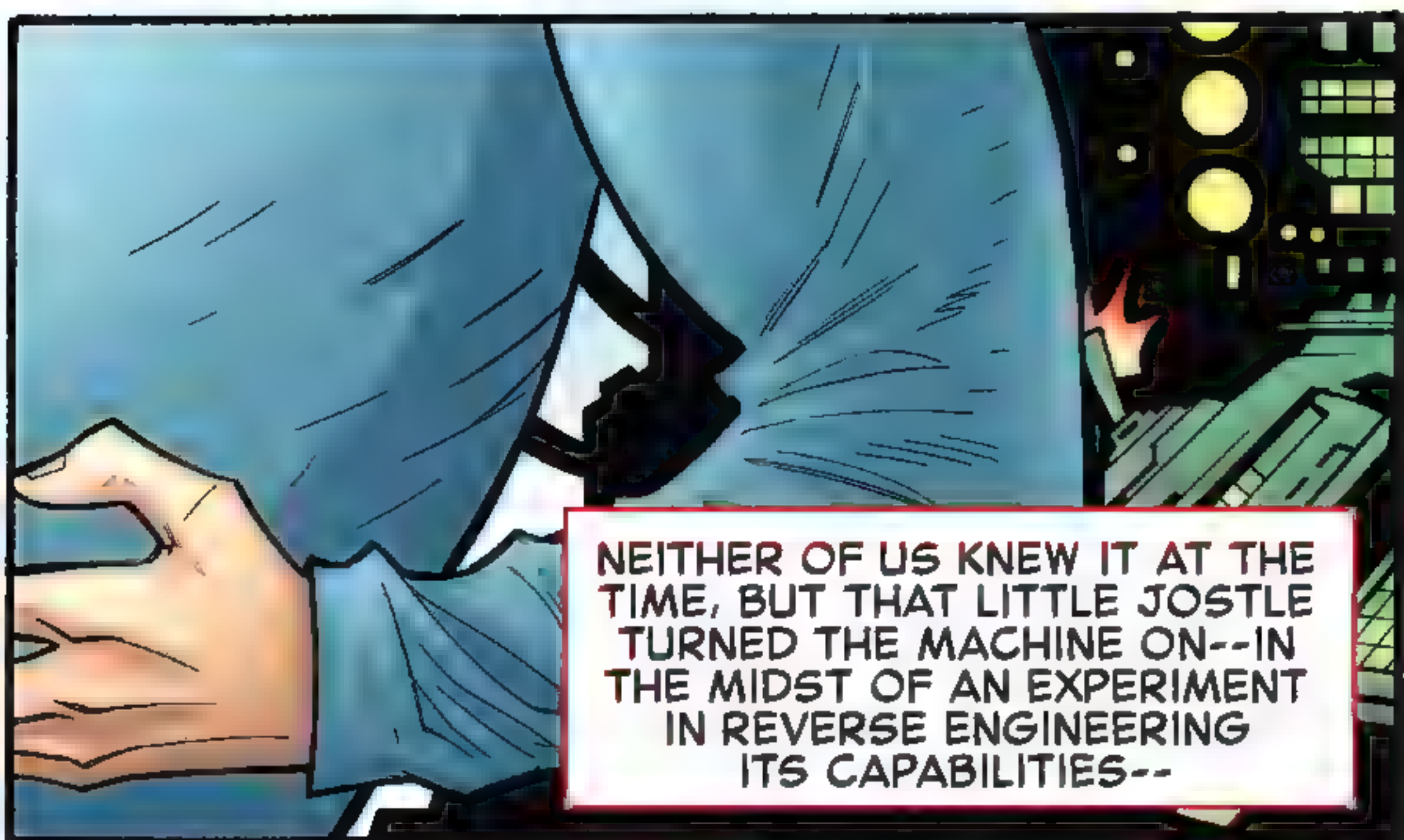
BLAME THE
TWO-BIT MERCS
WHO TRIED TO
STEAL SAID
SCIENCE.



THEY LED TO THIS
MOMENT OF TRUTH.
WHERE I TRIED TO
DISTRACT TASKMASTER--

--AND HE
SHOVED ME
AGAINST THE
ACCELERATOR.

COMPLETELY
IGNORING ALL THE
CAUTION TAGS ON
THE CORD! TYPICAL
BAD GUY.



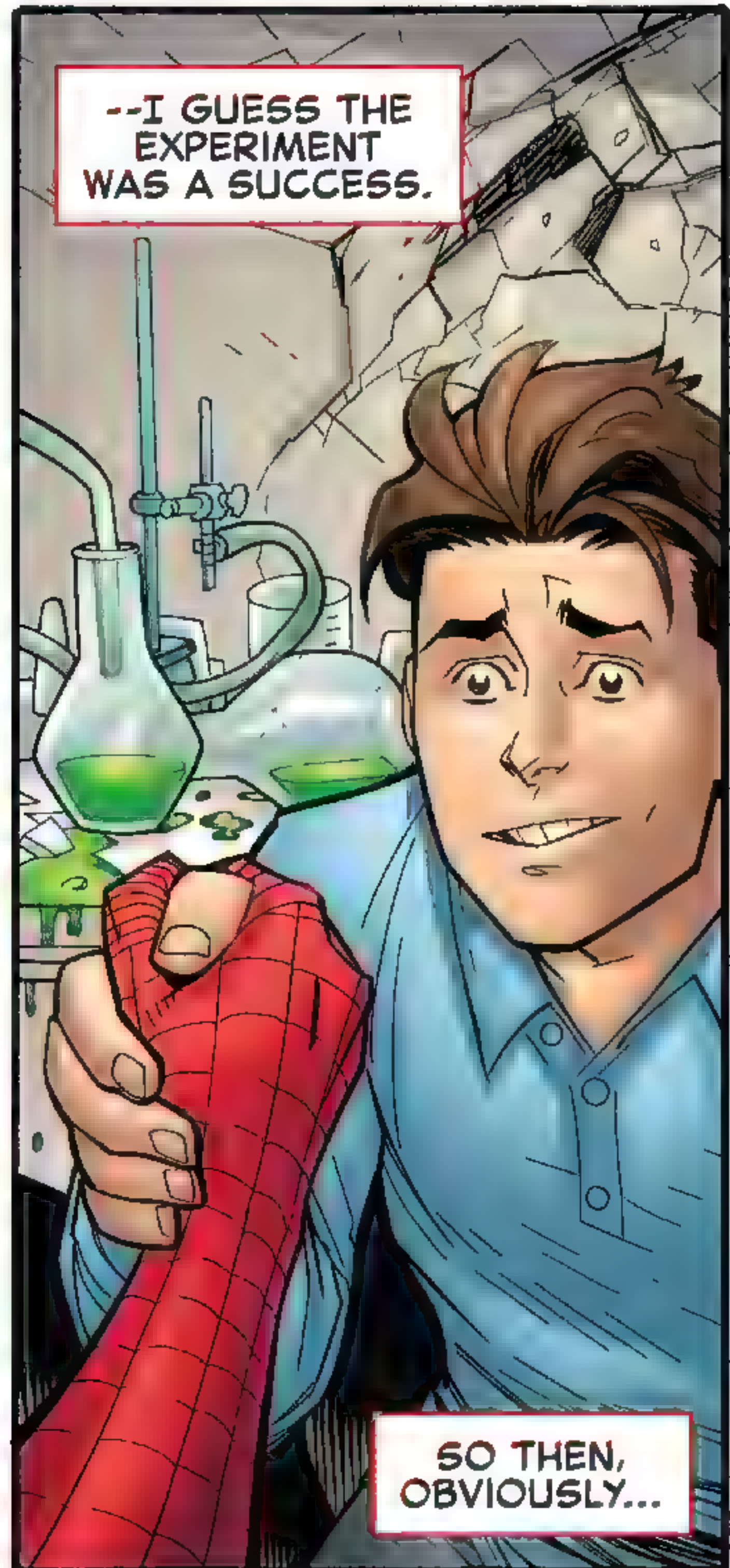
NEITHER OF US KNEW IT AT THE
TIME, BUT THAT LITTLE JOSTLE
TURNED THE MACHINE ON--IN
THE MIDST OF AN EXPERIMENT
IN REVERSE ENGINEERING
ITS CAPABILITIES--



--MAKING YOURS
TRULY ITS FIRST
TEST SUBJECT.



IT TOOK A FEW
SECONDS--OR MAYBE
IT WAS A SECONDARY
REACTION TO A CHEMICAL
EXPLOSION I CAUSED?--
BUT EITHER WAY--

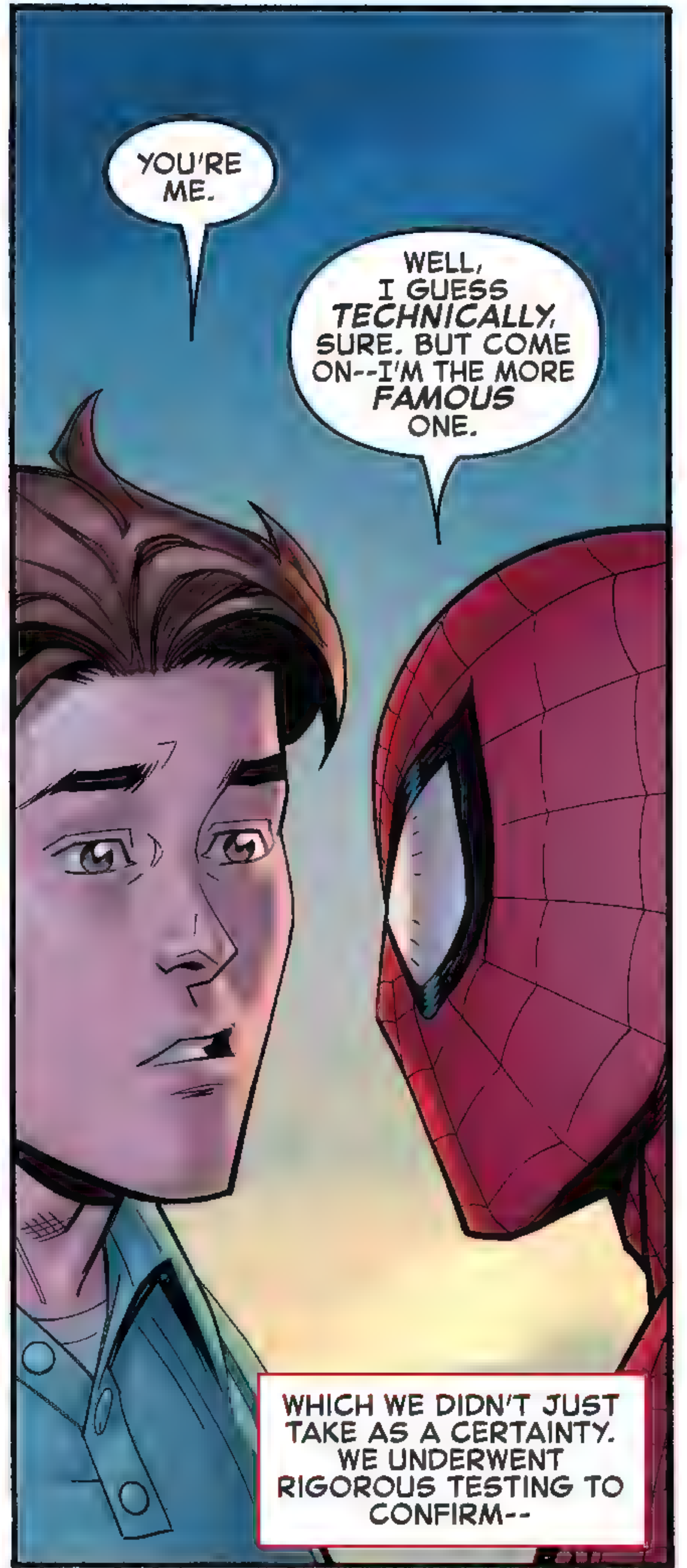


--I GUESS THE
EXPERIMENT
WAS A SUCCESS.

SO THEN,
OBSVIOUSLY...



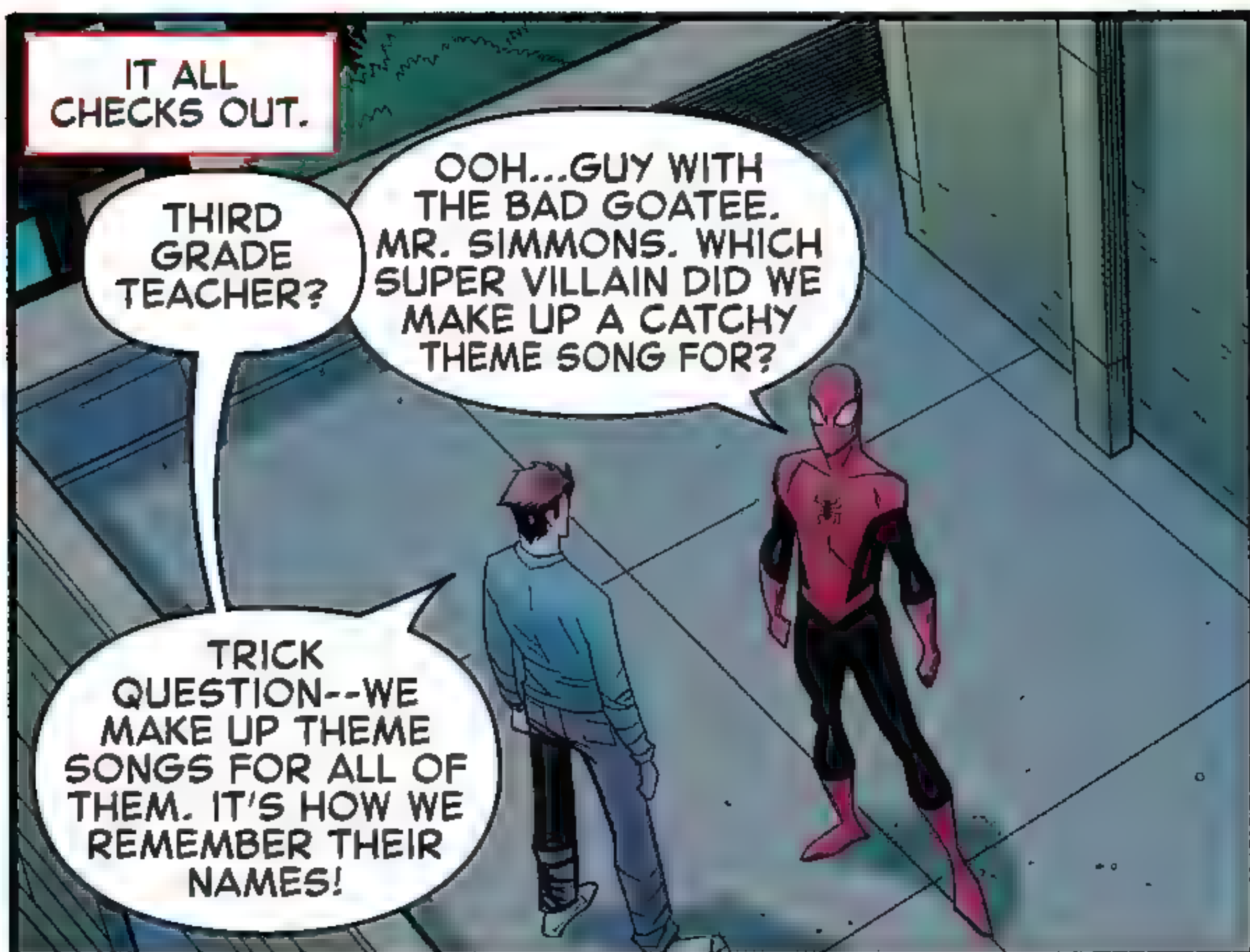
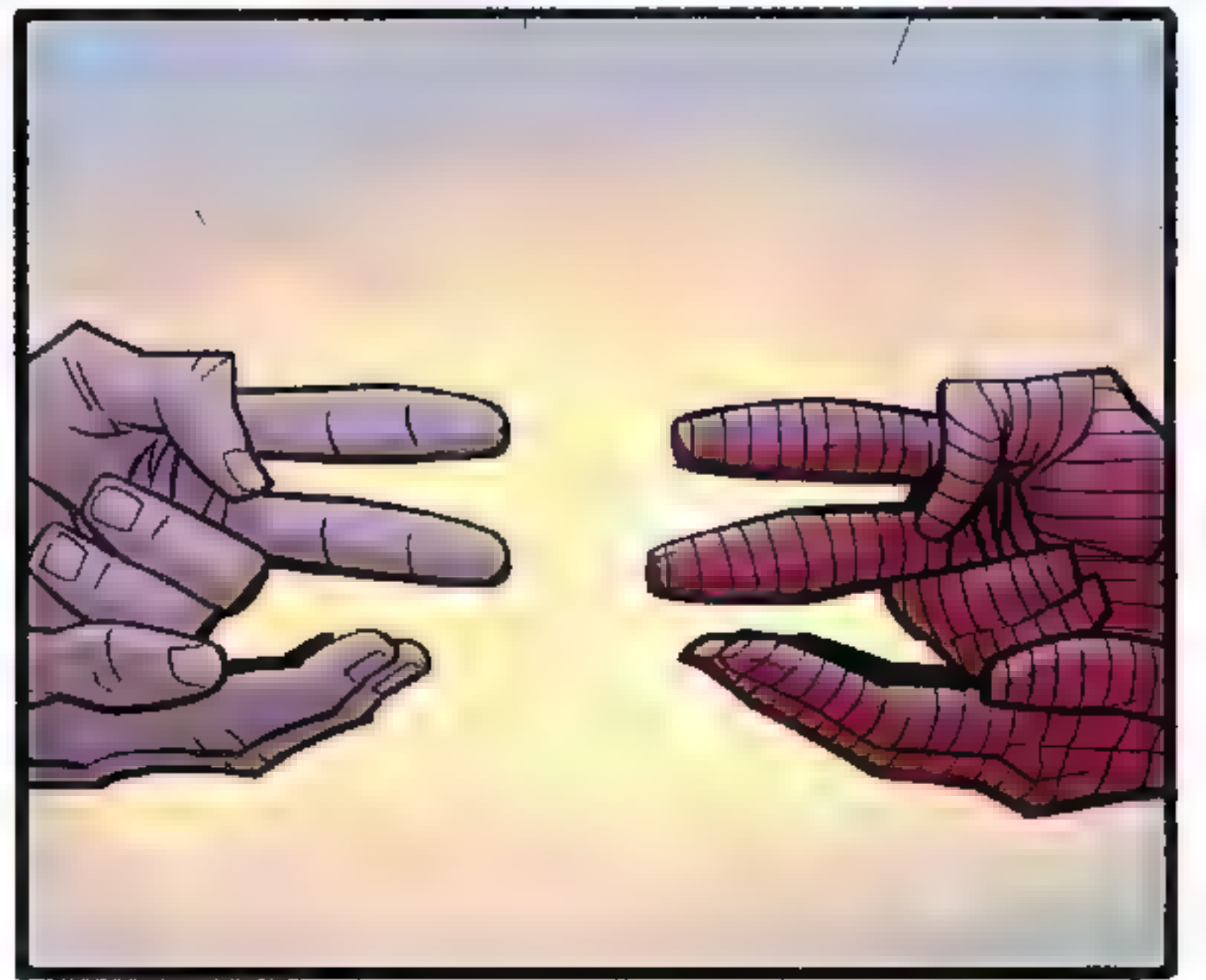
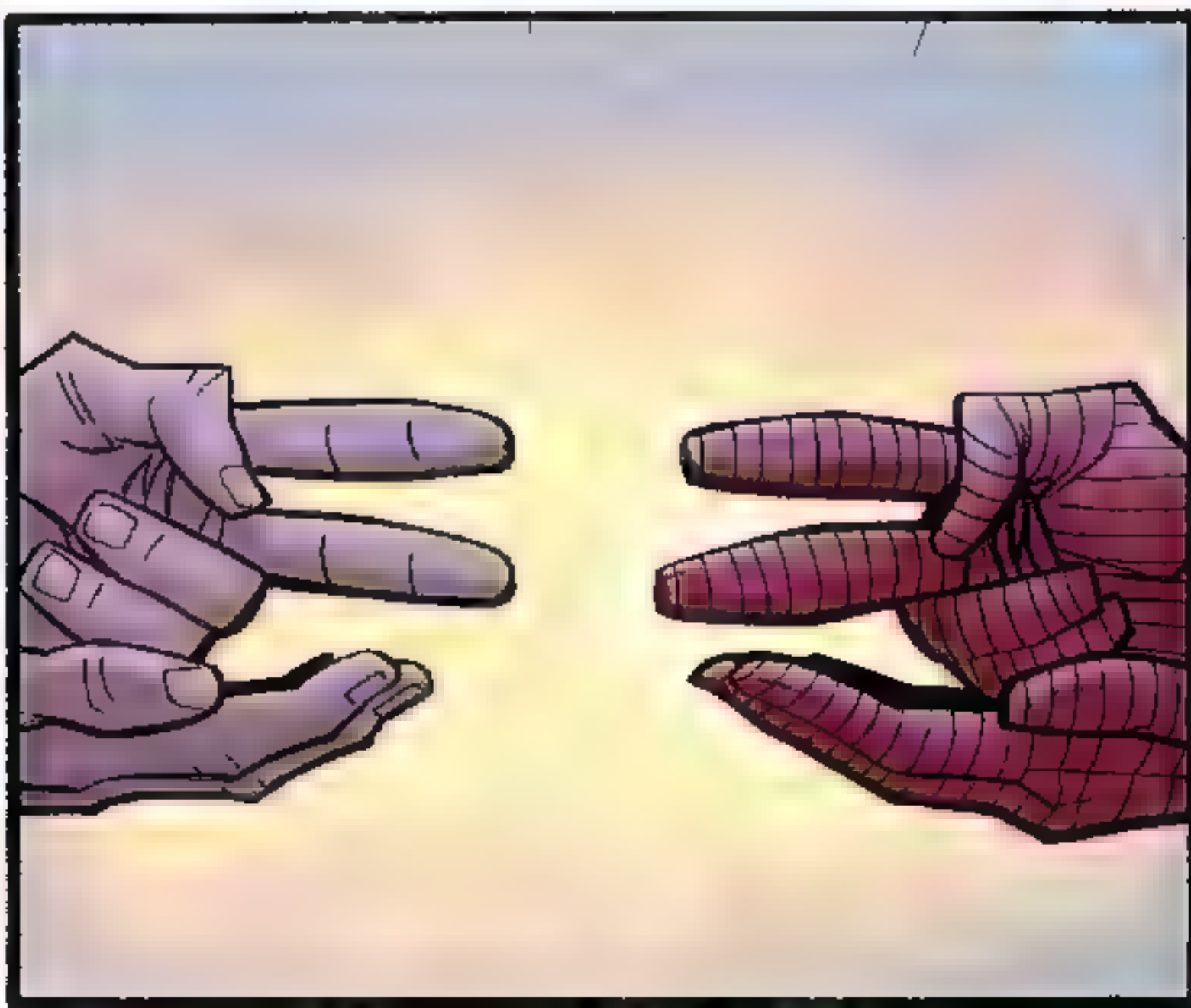
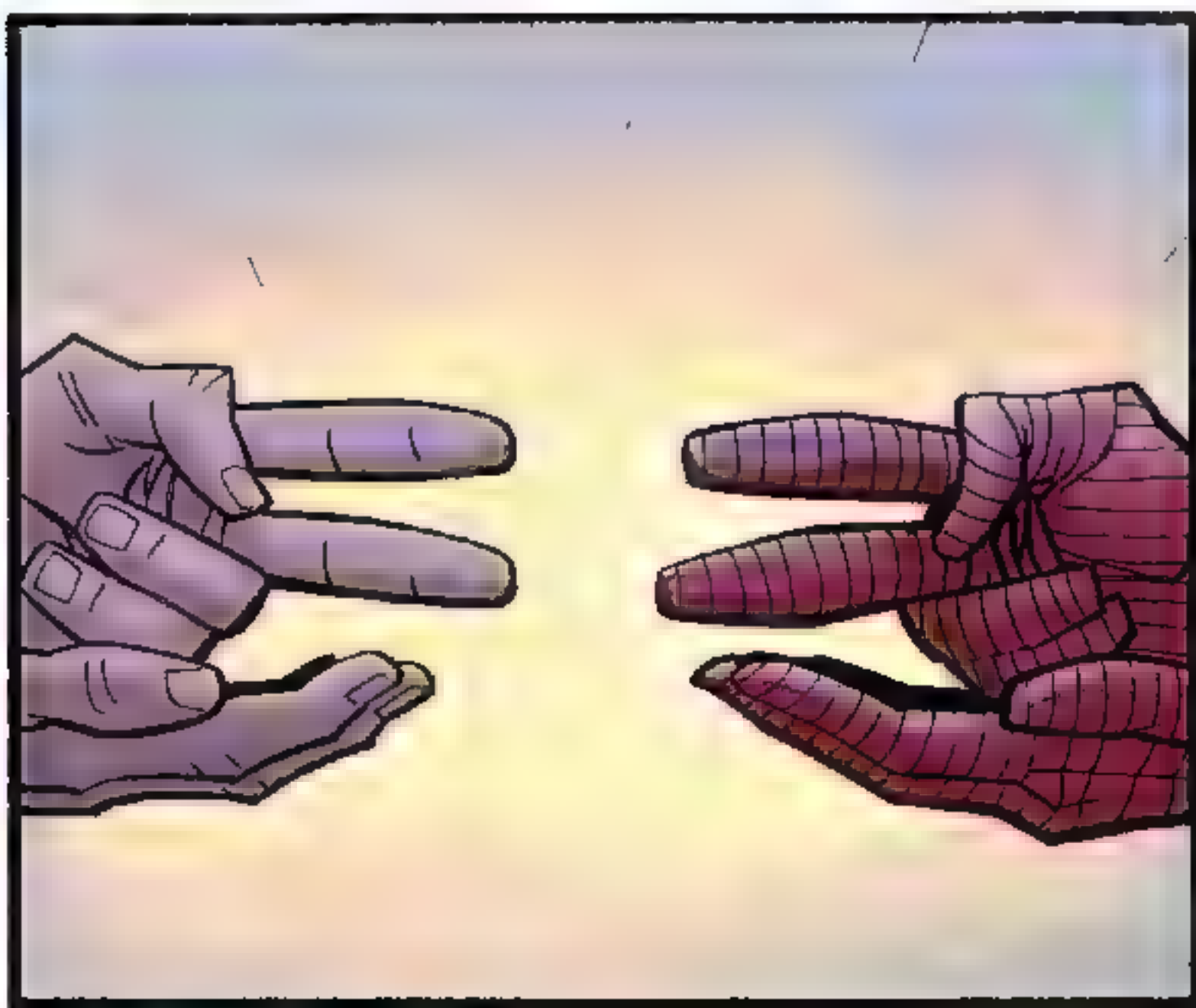
WE HAD A LOT TO DISCUSS.



YOU'RE ME.

WELL, I GUESS **TECHNICALLY**, SURE. BUT COME ON--I'M THE MORE **FAMOUS** ONE.

WHICH WE DIDN'T JUST TAKE AS A CERTAINTY. WE UNDERWENT RIGOROUS TESTING TO CONFIRM--



IT ALL CHECKS OUT.

THIRD GRADE TEACHER?

OOH...GUY WITH THE BAD GOATEE. MR. SIMMONS. WHICH SUPER VILLAIN DID WE MAKE UP A CATCHY THEME SONG FOR?

TRICK QUESTION--WE MAKE UP THEME SONGS FOR ALL OF THEM. IT'S HOW WE REMEMBER THEIR NAMES!



AND I GOTTA SAY, THE RESEMBLANCE IS UNCANNY.

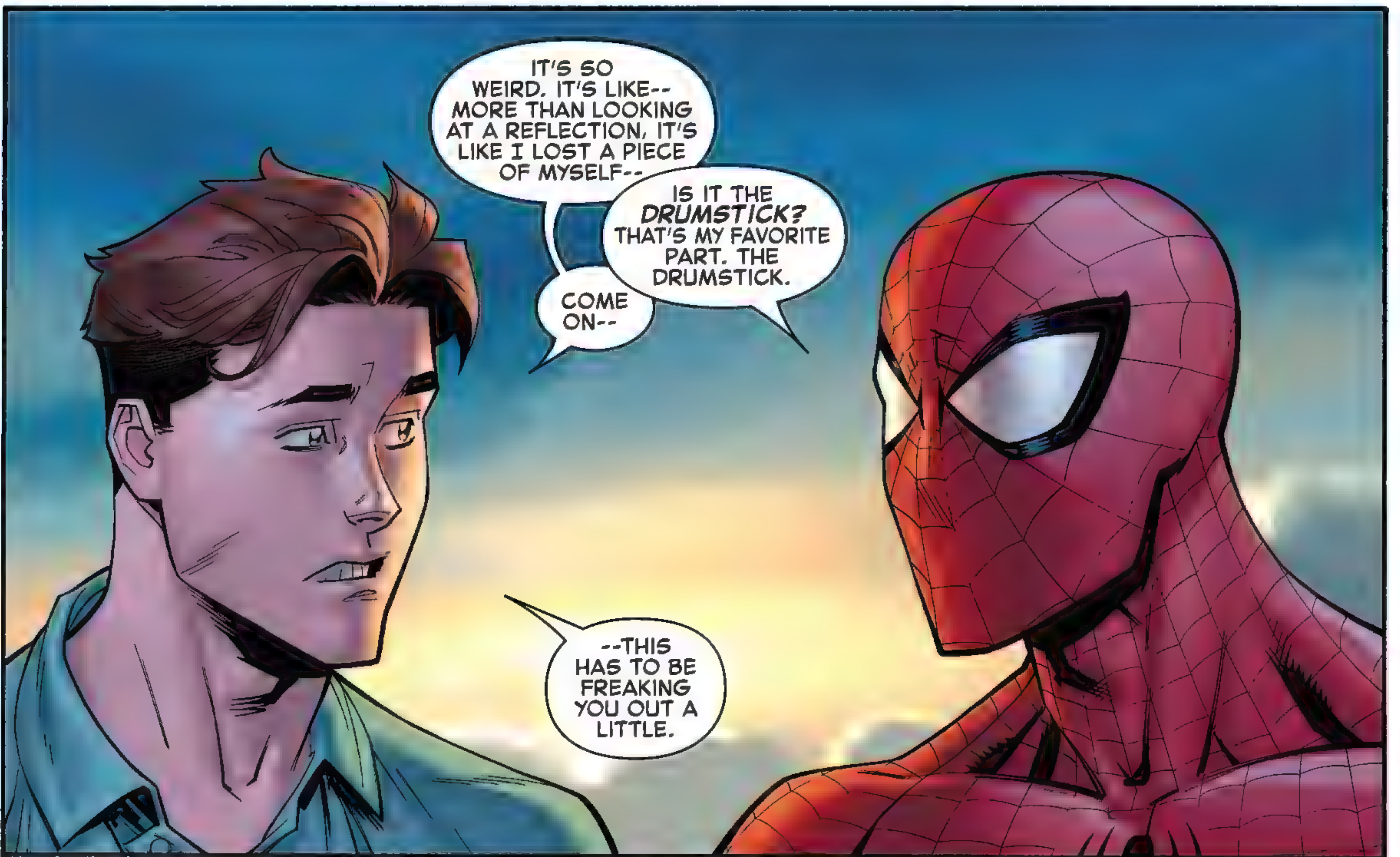


WOW,
IT REALLY
IS--

ME. YOU.
YEAH. THIS
IS ONE WACKY
MISADVENTURE,
HUH?

YOU
SAID
IT.

NO,
YOU SAID
IT.



IT'S SO
WEIRD. IT'S LIKE--
MORE THAN LOOKING
AT A REFLECTION, IT'S
LIKE I LOST A PIECE
OF MYSELF--

IS IT THE
DRUMSTICK?
THAT'S MY FAVORITE
PART. THE
DRUMSTICK.

COME
ON--

--THIS
HAS TO BE
FREAKING
YOU OUT A
LITTLE.



I GUESS. BUT
THEN, IT'S NOT
SO BAD FOR ME. I
GOT THE COOL
SPIDER-HALF.

IT'S LIKE A
DIVORCE WHERE
YOU'RE THE MOM
WHO MAKES THE KID DO
HOMEWORK ALL WEEK,
AND **I'M THE DAD** WHO
SHOWS UP EVERY
OTHER WEEKEND
WITH TICKETS TO
SIX FLAGS.



BUT LOOK ON THE BRIGHT SIDE. HOW
OFTEN HAVE WE WANTED TO BE IN TWO
PLACES AT ONCE?

NOW WE **CAN BE!**
I CAN SAVE THE UNIVERSE--
AND YOU CAN FINALLY GET
LAUNDRY DONE. 'SA
WIN-WIN!

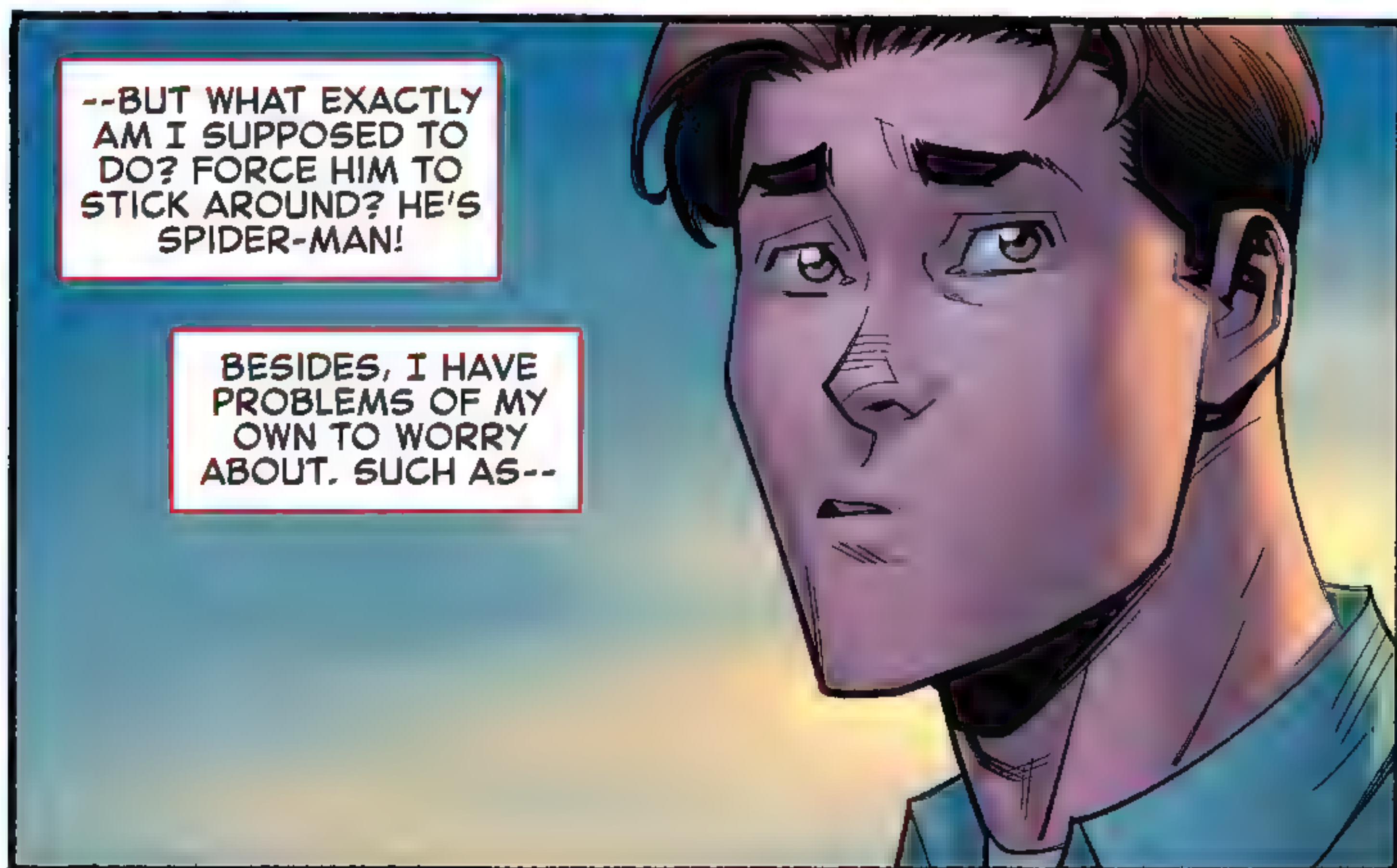
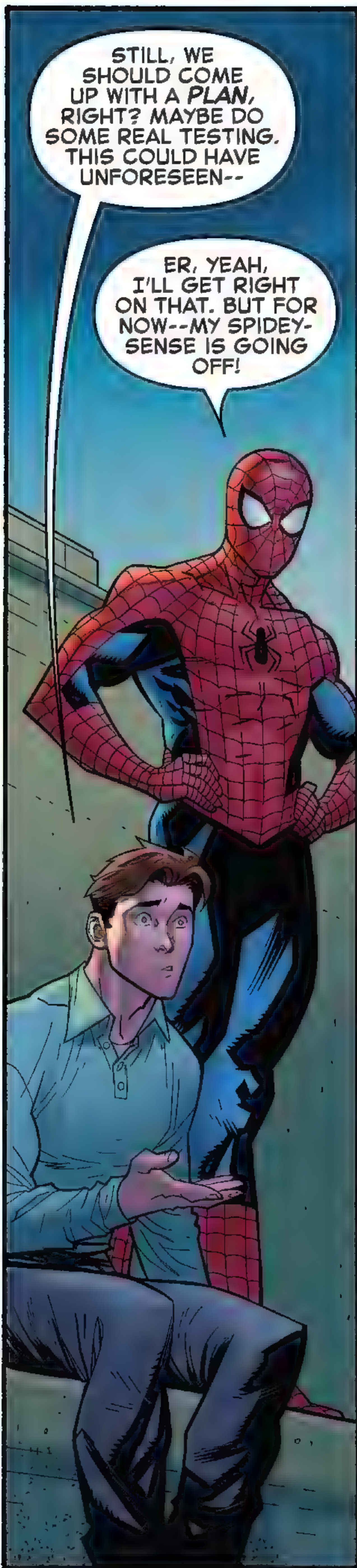
IT
REALLY **IS**
PILING
UP...

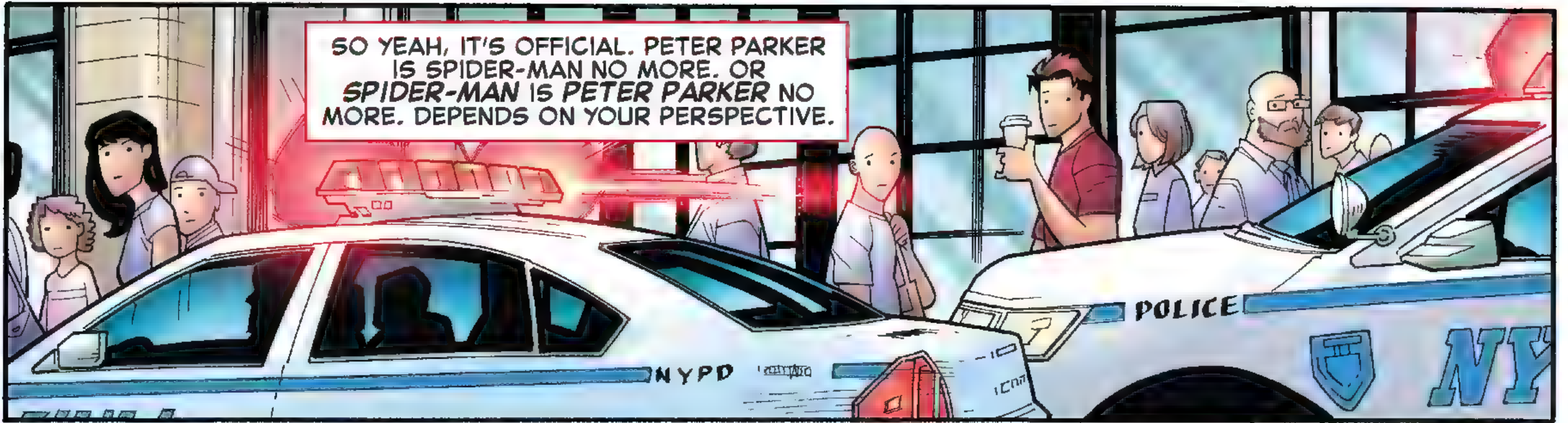


BUT HOW
IS ANY OF THIS
GONNA **WORK?**
WE JUST LIVE TWO
SEPARATE LIVES?
WHO GETS
WHAT?

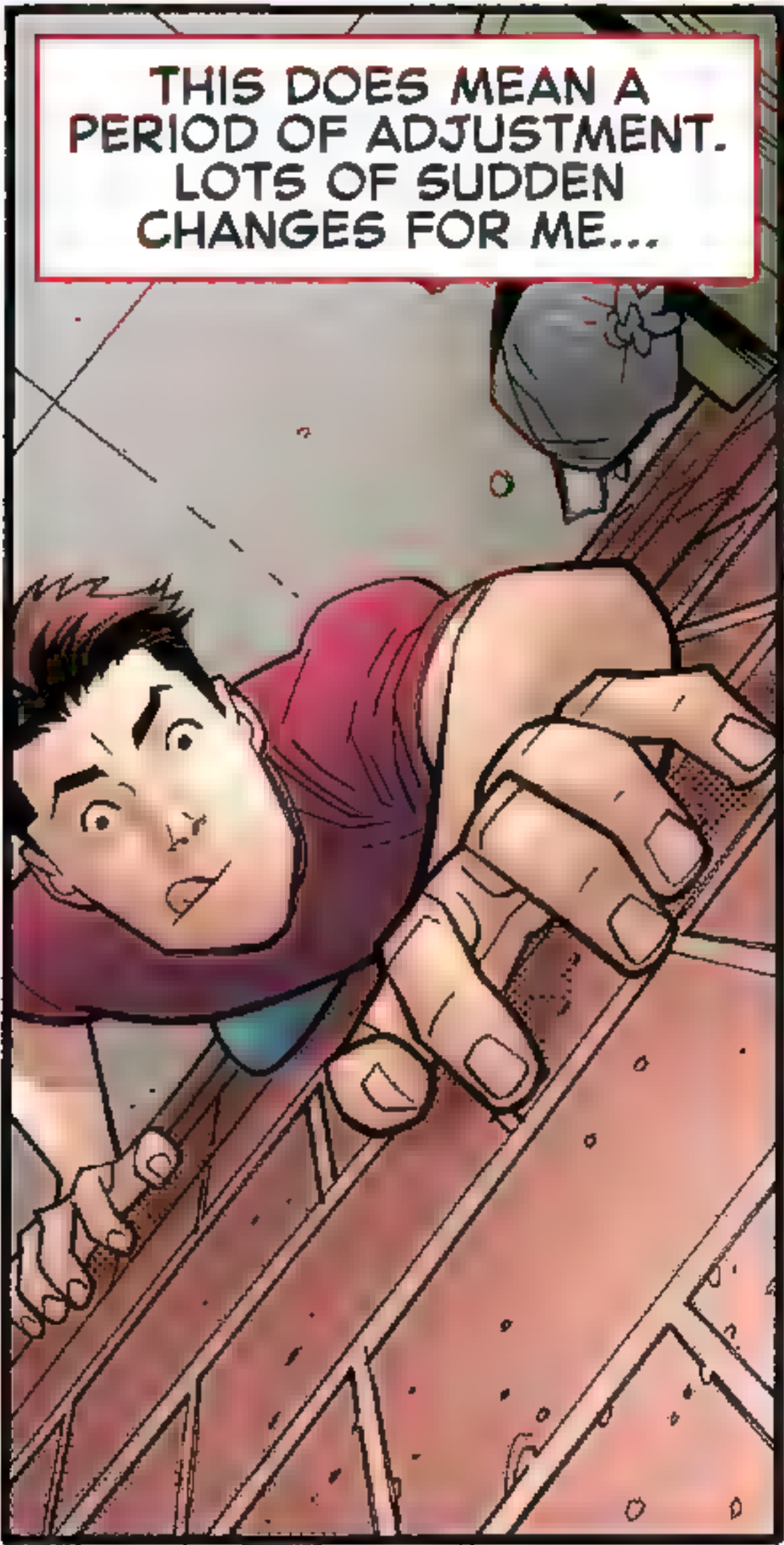
WHO PUTS
TOGETHER
THE BUNK BEDS?
I KNOW, THE
MYSTERIES OF THE
UNIVERSE HAVE
YET TO REVEAL
THEMSELVES.

(IT'LL BE
YOU.)





SO YEAH, IT'S OFFICIAL. PETER PARKER IS SPIDER-MAN NO MORE. OR SPIDER-MAN IS PETER PARKER NO MORE. DEPENDS ON YOUR PERSPECTIVE.



THIS DOES MEAN A PERIOD OF ADJUSTMENT. LOTS OF SUDDEN CHANGES FOR ME...



FIRST OFF, NO MORE WALL-CRAWLING...



NO MORE SPIDER-SENSE...

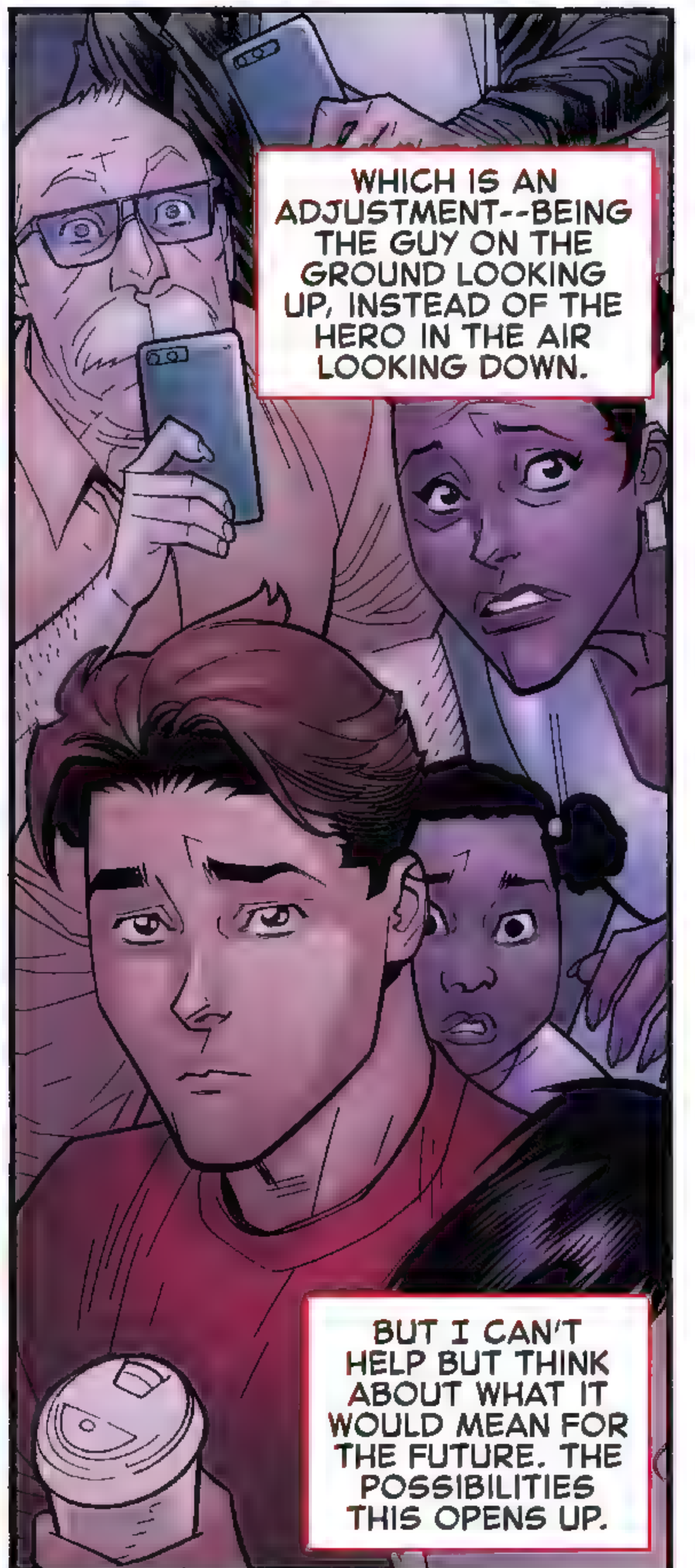


INSTEAD, THE PROPORTIONAL STRENGTH OF A GUY WHO DOESN'T HAVE A GYM MEMBERSHIP.



AND SURE, I'VE LOST MY POWERS BEFORE, BEEN REPLACED BY CLONES, ALL THAT STUFF. BUT EACH TIME, I'VE BEEN DRAGGED BACK IN BECAUSE IT LEFT A VOID, BECAUSE *SOMEONE* NEEDED ME. THIS, NOW--

--NOW SOMEBODY--ME, TECHNICALLY-- HAS THAT COVERED.



WHICH IS AN ADJUSTMENT--BEING THE GUY ON THE GROUND LOOKING UP, INSTEAD OF THE HERO IN THE AIR LOOKING DOWN.

BUT I CAN'T HELP BUT THINK ABOUT WHAT IT WOULD MEAN FOR THE FUTURE. THE POSSIBILITIES THIS OPENS UP.

I COULD ACTUALLY SETTLE DOWN,
WITH A PERSON WHO ISN'T IN
MORTAL DANGER BECAUSE OF ME,
OR WORRYING ABOUT ME BEING
IN MORTAL DANGER EVERY DAY...

...OR SCORE A JOB
WHERE I DON'T GET
FIRED FOR CONSTANTLY
DISAPPEARING EVERY
TIME THERE'S TROUBLE--
THAT'D BE NEW!

A comic book panel featuring two main characters. On the right, a young man with brown hair, wearing an orange shirt, is looking down at a young woman on the left. The woman has blonde hair with bangs, blue eyes, and is wearing a green plaid jacket over a white shirt. She has a skeptical or questioning expression on her face. In the background, a person wearing a red jersey with the number '01' is visible. The scene is set against a warm, orange-toned background.

TRUTH IS, THIS MIGHT FINALLY BE THE HAPPY ENDING I'VE ALWAYS DREAMED OF--THE LIGHT AT THE END OF A VERY LONG TUNNEL FULL OF WEIRDOS IN GOBLIN MASKS.

BUT IF THIS IS WHAT IT'S LIKE WHEN THINGS GO RIGHT FOR A CHANGE--

**BUT IF THIS IS
WHAT IT'S LIKE
WHEN THINGS
GO RIGHT FOR
A CHANGE--**

--WHY DOES IT STILL FEEL SO WRONG?

GUTTER BALL!

GUTTER BALL!

OOF, DUDE. I'M GLAD MJ IS NO LONGER YOUR EX AND ONCE AGAIN YOUR CURRENT, BECAUSE OTHERWISE THAT WOULD'VE BEEN EXTREMELY HUMILIATING.

THANKS, RANDY.

AS IT IS, IT'S JUST MILDLY HUMILIATING.

BOOOOP

THANKS,
RANDY.

AS IT IS, IT'S
JUST *MILDLY*
HUMILIATING.

BOOP

ANOTHER MESSAGE FROM DOC CONNORS-- SAYING HE NEEDS TO SEE ME RIGHT AWAY?

SURE HOPE THIS ISN'T ABOUT HIM TURNING SCALY AND BLOODTHIRSTY AGAIN, BECAUSE I'M NOT REALLY EQUIPPED FOR THAT SORT OF THING ANYMORE...

Contacts
Doc Connors/
The Lizard
(remember to ask
which one!)

Can we meet?

BUT NAH, MORE LIKELY HE'S STILL EXPECTING AN ANSWER ON HIS OFFER.

WHICH I SHOULD DEFINITELY TAKE HIM UP ON!

NOT MANY PEOPLE GET SECOND CHANCES LIKE THIS ONE, RIGHT? AND I OWE IT TO HIM.

LEAST I COULD DO IS MAKE A DECISION.

SO, OBVIOUSLY, I CAN'T--

AH, THERE HE IS!



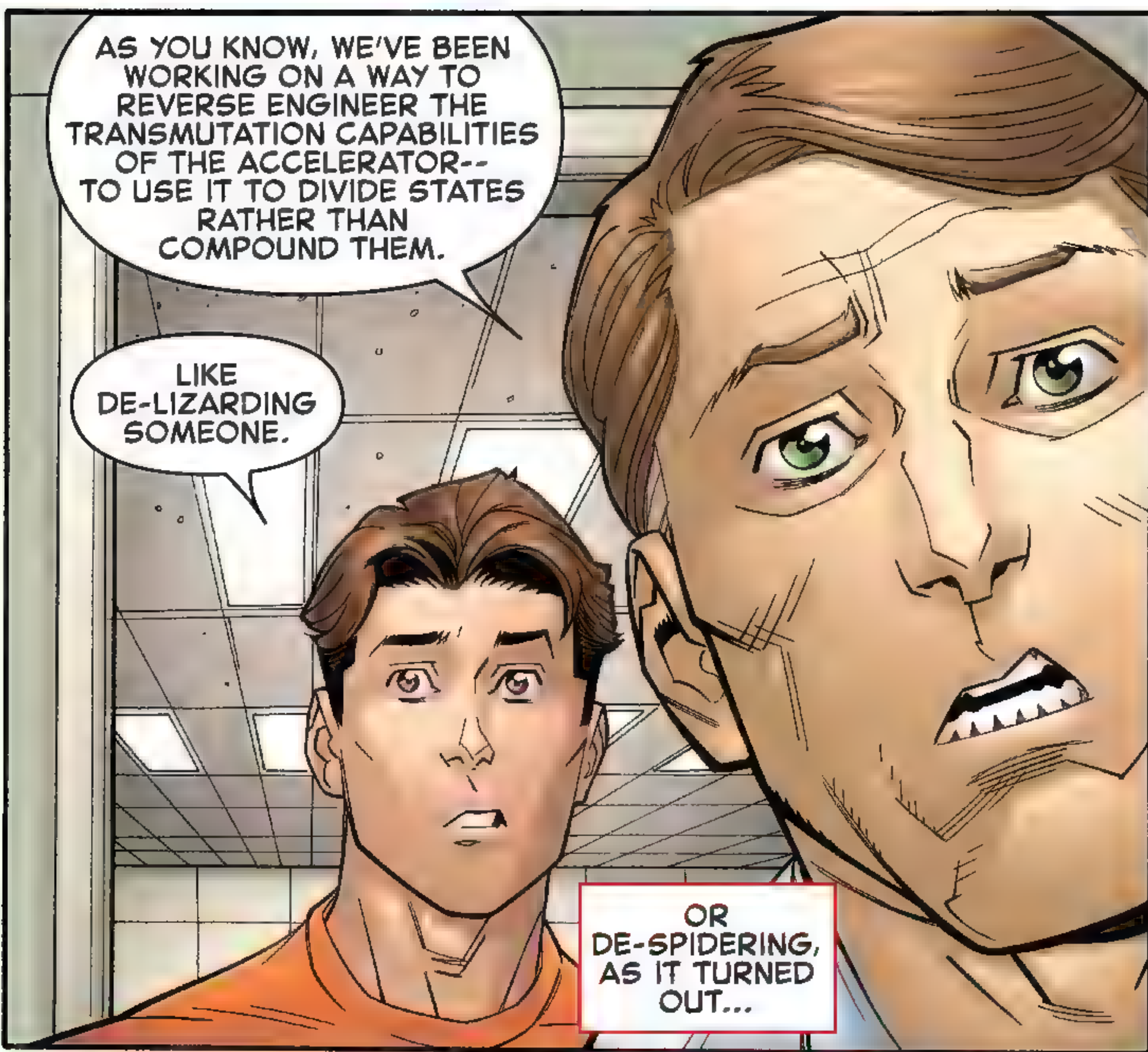




--I WANT YOU TO WATCH THIS.

THAT RIGHT THERE IS HORATIO, ONE OF OUR BEST LAB MICE...

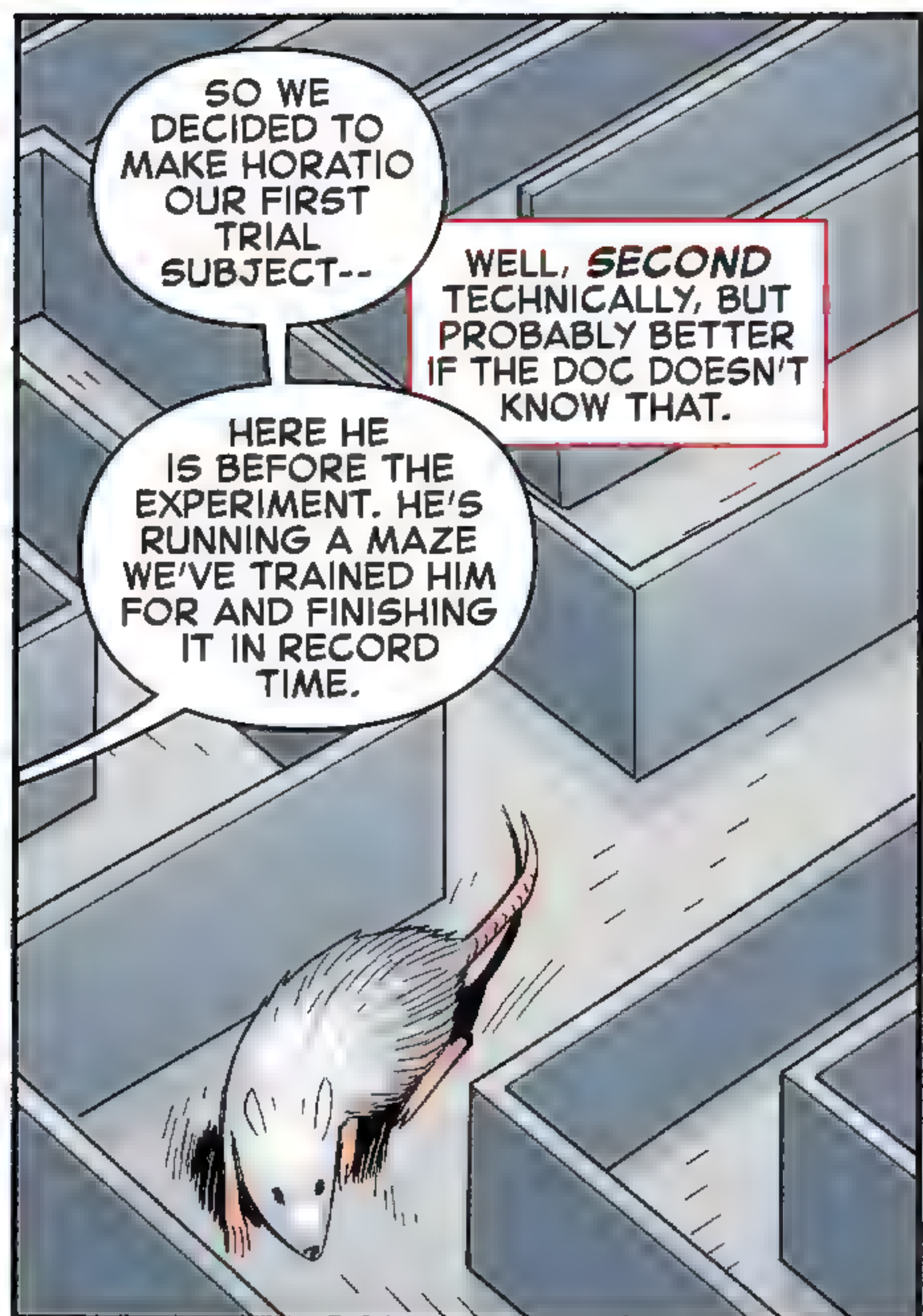
OH GOD, THIS VIDEO BETTER NOT END WITH THE LIZARD EATING THAT MOUSE!



AS YOU KNOW, WE'VE BEEN WORKING ON A WAY TO REVERSE ENGINEER THE TRANSMUTATION CAPABILITIES OF THE ACCELERATOR-- TO USE IT TO DIVIDE STATES RATHER THAN COMPOUND THEM.

LIKE DE-LIZARDING SOMEONE.

OR DE-SPIDERING, AS IT TURNED OUT...



SO WE DECIDED TO MAKE HORATIO OUR FIRST TRIAL SUBJECT--

WELL, *SECOND* TECHNICALLY, BUT PROBABLY BETTER IF THE DOC DOESN'T KNOW THAT.

HERE HE IS BEFORE THE EXPERIMENT. HE'S RUNNING A MAZE WE'VE TRAINED HIM FOR AND FINISHING IT IN RECORD TIME.



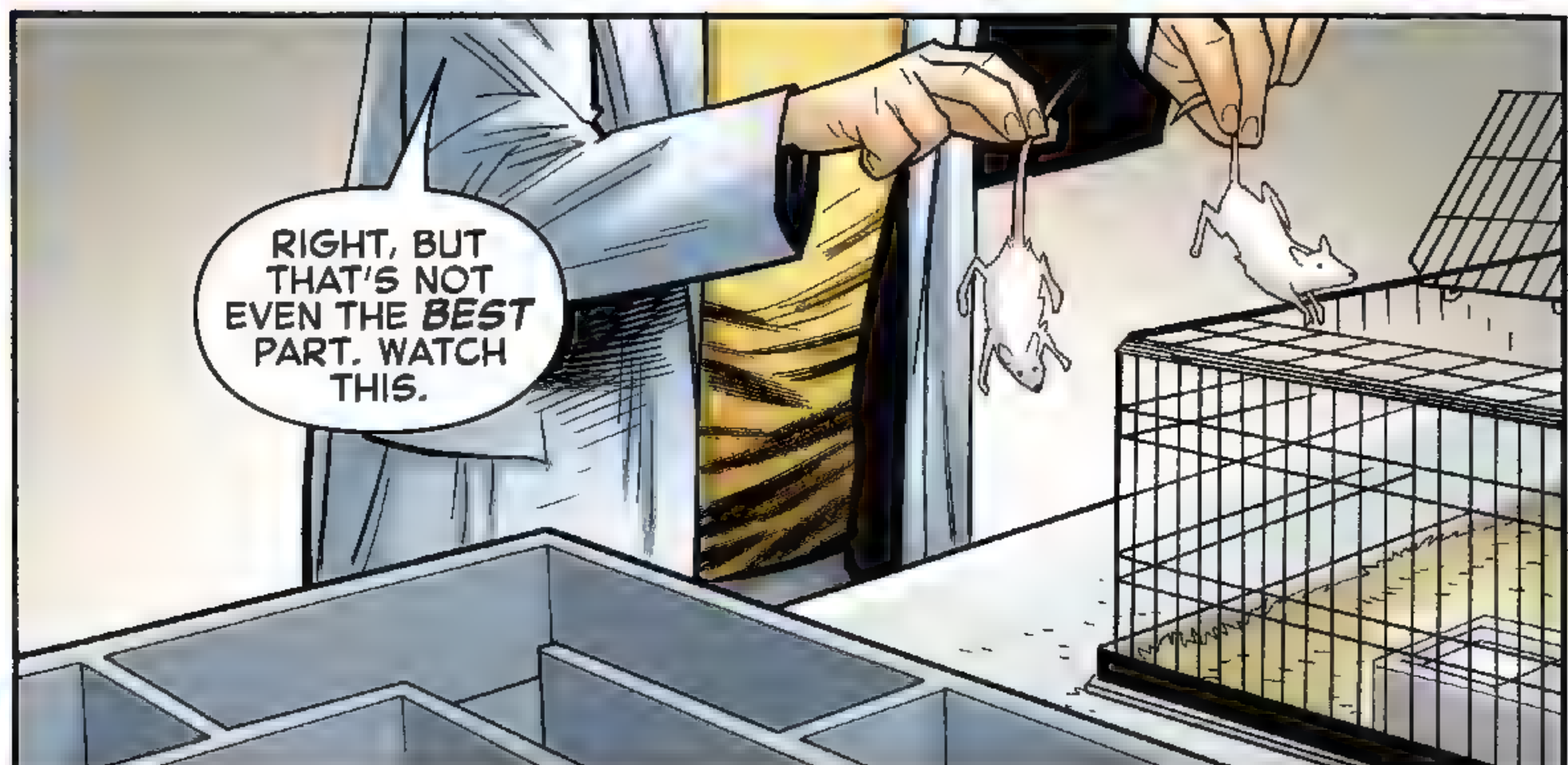
HERE HE IS UNDERGOING EXPOSURE TO OUR CONVERTED ACCELERATOR NOT MUCH LATER--



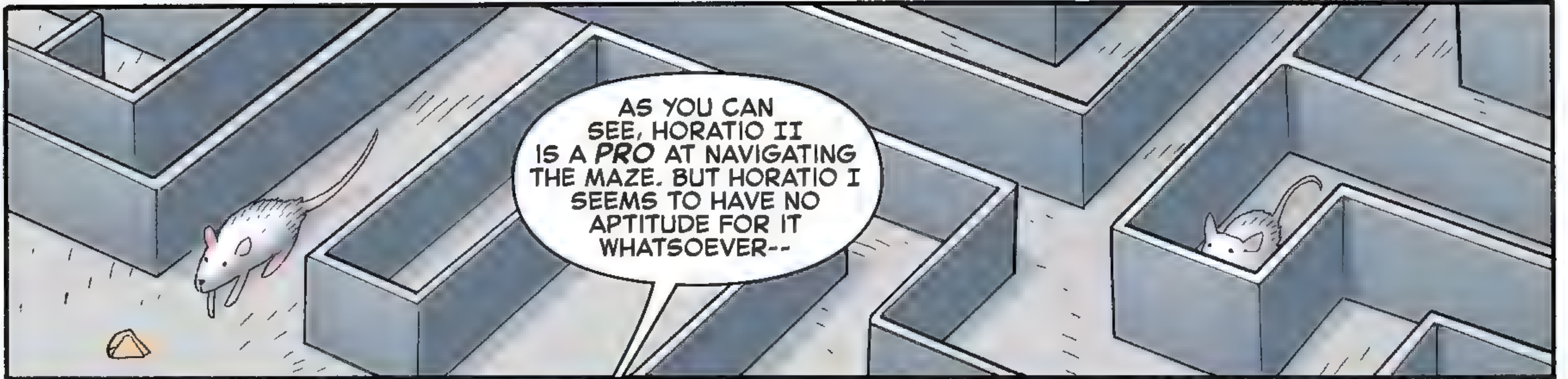
--AND NOW HERE HE IS AFTER. OR RATHER, HERE THEY ARE.

MEET HORATIO I AND HORATIO II.

UM... WOW. WHAT A SURPRISE.



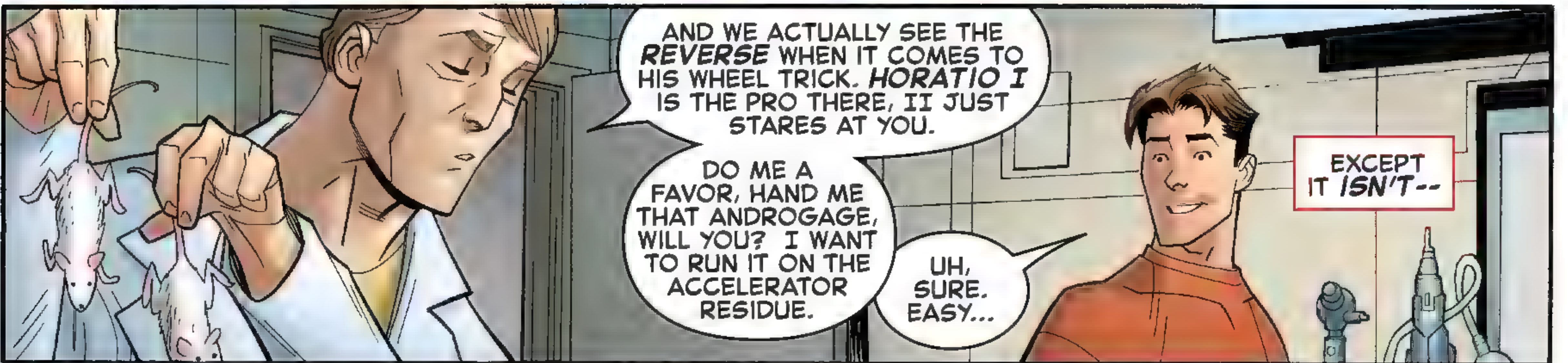
RIGHT, BUT THAT'S NOT EVEN THE *BEST* PART. WATCH THIS.



AS YOU CAN SEE, HORATIO II IS A *PRO* AT NAVIGATING THE MAZE. BUT HORATIO I SEEMS TO HAVE NO APTITUDE FOR IT WHATSOEVER--



"--LIKE HIS SKILLS HAVE PACKED UP AND MOVED ELSEWHERE."



AND WE ACTUALLY SEE THE *REVERSE* WHEN IT COMES TO HIS WHEEL TRICK. HORATIO I IS THE PRO THERE, II JUST STARES AT YOU.

DO ME A FAVOR, HAND ME THAT ANDROGAGE, WILL YOU? I WANT TO RUN IT ON THE ACCELERATOR RESIDUE.

UH, SURE. EASY...

EXCEPT IT *ISN'T*--

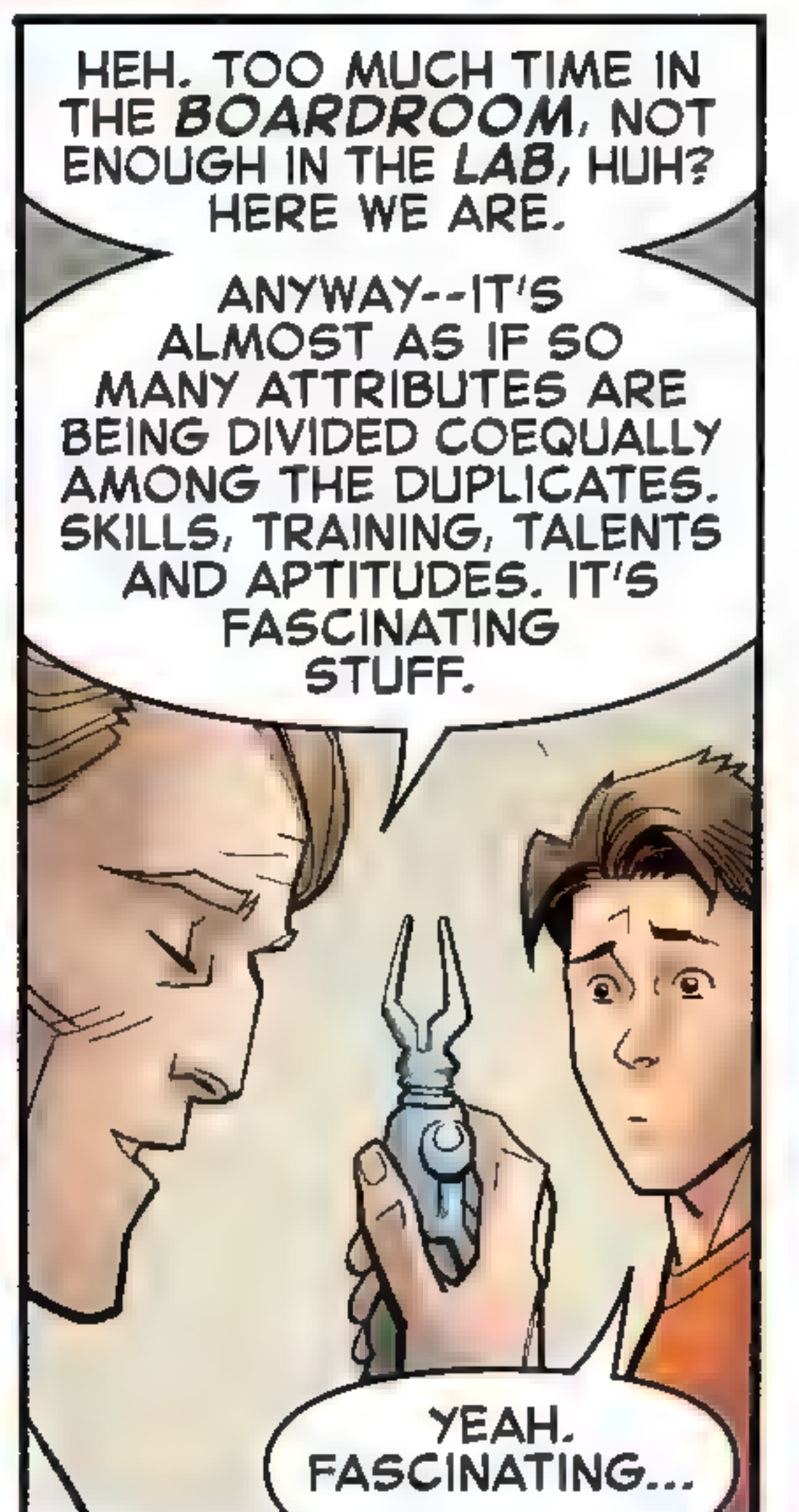


HOW IS IT *NOT* EASY? I'VE SPENT MY WHOLE LIFE IN LABS LIKE THIS ONE. AND YET, NOW I'M LOOKING AND HALF THIS STUFF IS UNRECOGNIZABLE.

UH, YEAH... SORRY, DOC-- COULD YOU REMIND ME WHICH ONE IT IS?



"GUESS I'M A LITTLE RUSTY."



HEH. TOO MUCH TIME IN THE *BOARDROOM*, NOT ENOUGH IN THE *LAB*, HUH? HERE WE ARE.

ANYWAY--IT'S ALMOST AS IF SO MANY ATTRIBUTES ARE BEING DIVIDED COEQUALLY AMONG THE DUPLICATES. SKILLS, TRAINING, TALENTS AND APTITUDES. IT'S FASCINATING STUFF.

YEAH. FASCINATING...



SO, UH...
WHAT'S NEXT,
THEN?

WELL,
OBVIOUSLY WE'LL
HAVE PLENTY TO
STUDY WITH HORATIO
HERE, BUT SADLY, THIS
WILL PUT A HOLD ON
ANY POSSIBILITY
FOR HUMAN
TESTING.



"IT'S SIMPLY TOO
DANGEROUS."

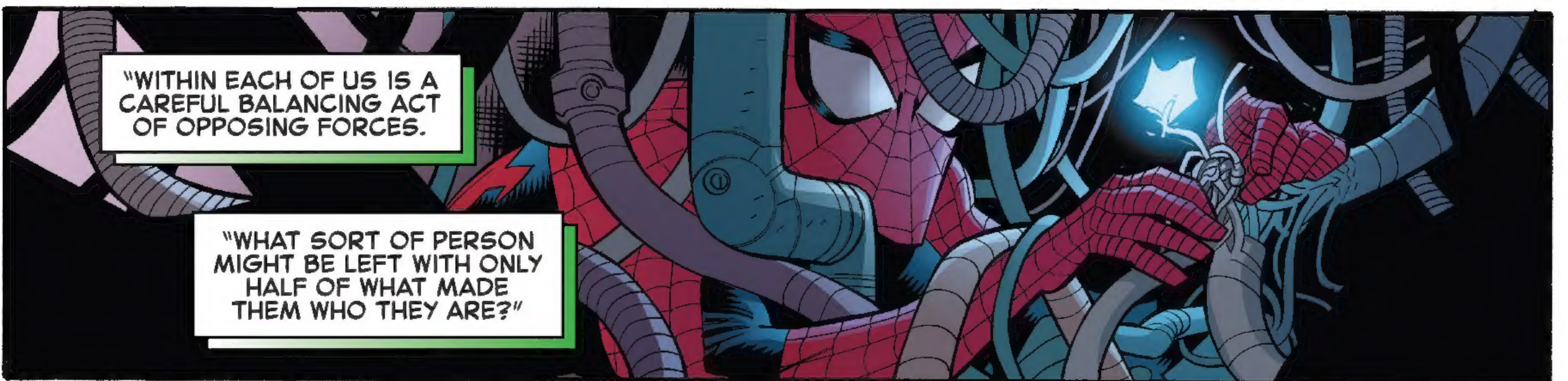


WAIT--
DID YOU SAY
DANGEROUS?

WELL,
YES--

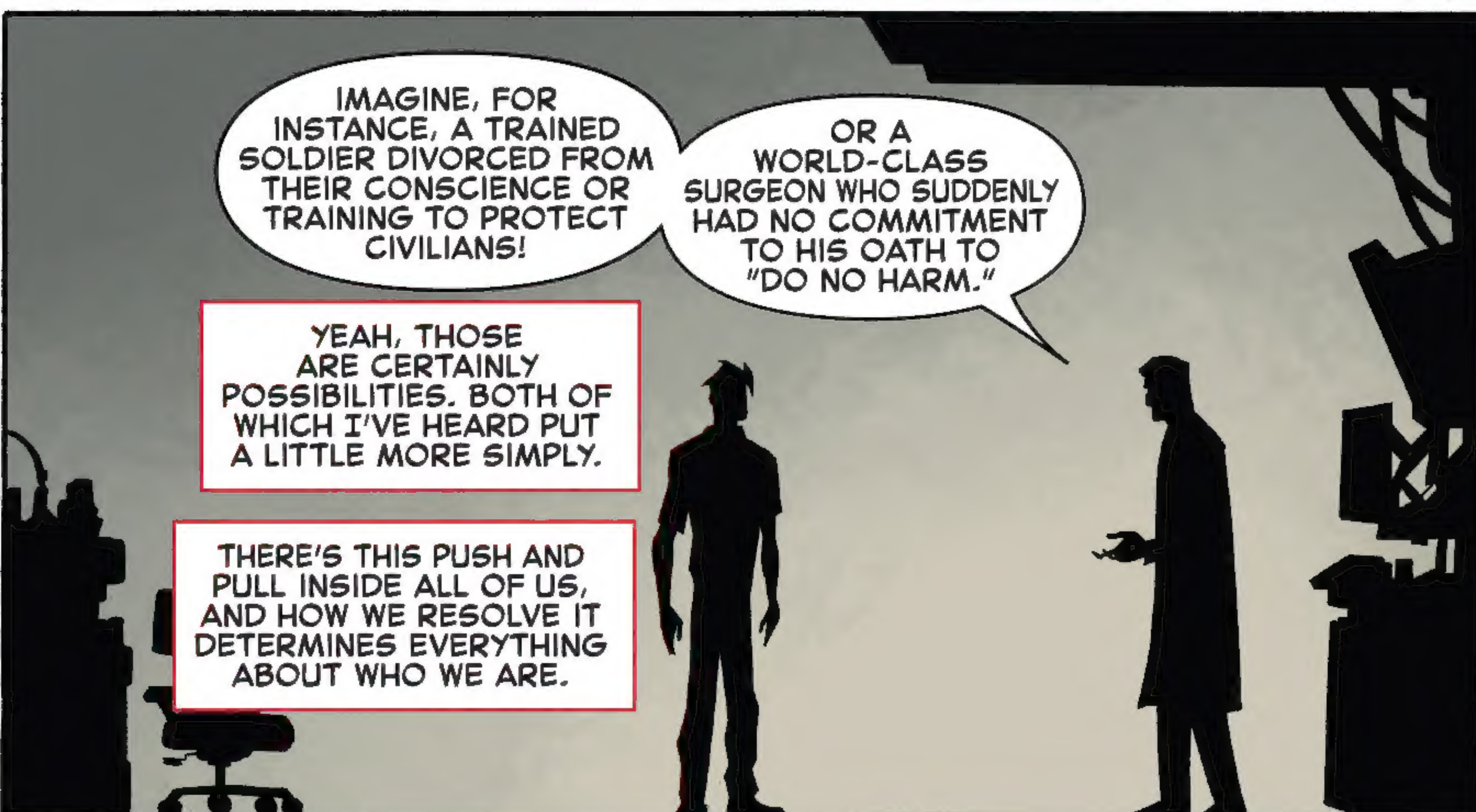
AS IT
STANDS, WE
DON'T KNOW
THE NATURE OF
THE DELINEATION,
OR EVEN THE
SCOPE
OF IT.

IS IT SIMPLY
APTITUDES AND
LEARNED BEHAVIORS,
OR COULD IT INCLUDE
SOMETHING DEEPER--
LIKE FOR INSTANCE,
EMOTIONAL STATES--
OR MORAL BELIEFS?



"WITHIN EACH OF US IS A
CAREFUL BALANCING ACT
OF OPPOSING FORCES.

"WHAT SORT OF PERSON
MIGHT BE LEFT WITH ONLY
HALF OF WHAT MADE
THEM WHO THEY ARE?"

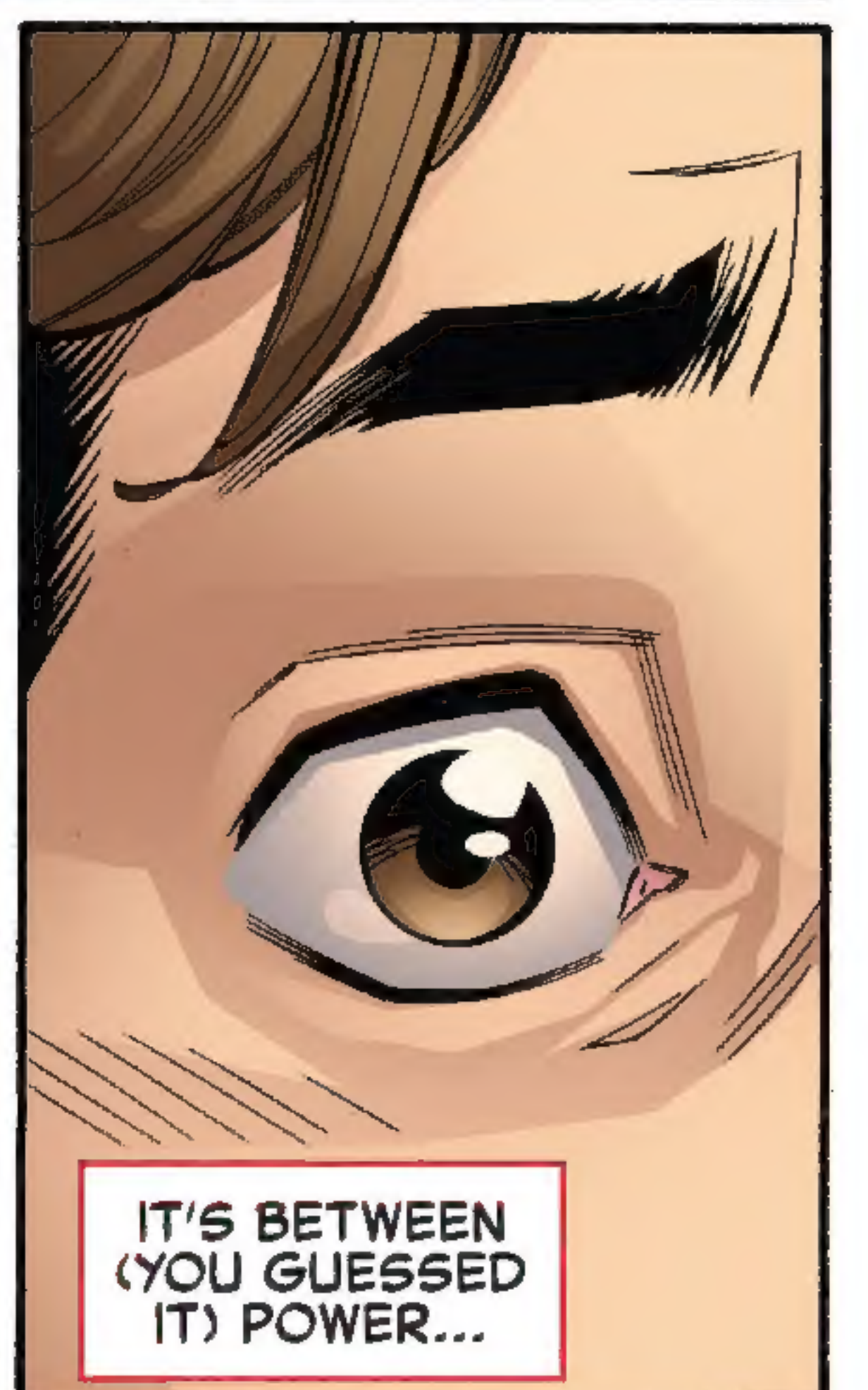


IMAGINE, FOR
INSTANCE, A TRAINED
SOLDIER DIVORCED FROM
THEIR CONSCIENCE OR
TRAINING TO PROTECT
CIVILIANS!

OR A
WORLD-CLASS
SURGEON WHO SUDDENLY
HAD NO COMMITMENT
TO HIS OATH TO
"DO NO HARM."

YEAH, THOSE
ARE CERTAINLY
POSSIBILITIES. BOTH OF
WHICH I'VE HEARD PUT
A LITTLE MORE SIMPLY.

THERE'S THIS PUSH AND
PULL INSIDE ALL OF US,
AND HOW WE RESOLVE IT
DETERMINES EVERYTHING
ABOUT WHO WE ARE.



IT'S BETWEEN
(YOU GUESSED
IT) POWER...

...AND
RESPONSIBILITY.

YEE-HAW!

TO BE
CONTINUED!

NEXT:
Issue #4



Let us know how we're doing! Drop us a line at **SPIDEYOFFICE@MARVEL.COM!**
Be sure to mark it "Okay to print"!

